Exhibit D

Case 2:10-cv-02492-KSH Document 13-1 Filed 09/2/10 Page 10: 215

STATE OF NEW JERSEY v NAEEM MILLER -- March 29, 2005

SHATE OF NEW JERSEY VIAELING COURT OF NEW JERSEY
LAW DIVISION, CRIMINAL PART
ESSEX COUNTY
INDICTMENT NO. 03-05-1830
APP. DIV. NO.

STATE OF NEW JERSEY,
)
Plaintiff,
)
TRANSCRIPT
) of
vs.
) JURY TRIAL
)
NAEEM MILLER,
)
Defendant.

Place: Essex Co. Courthouse

50 West Market St. Newark, N.J. 07102

Date: March 29, 2005

BEFORE:

HONORABLE THOMAS R. VENA, J.S.C. and JURY

TRANSCRIPT ORDERED BY:

LOUIS G. GONNELLA, ESQ. (Office of the Public Defender, Appellate Section, 9th Floor, 31 Clinton St., Box 46003, Newark, N.J. 07101)

APPEARANCES:

GREGORY DeMATTIA, ESQ., Assistant Prosecutor Attorney for the State

JONATHAN D. GORDON, ESQ. Attorney for Defendant

Transcriber Catherine Weigel ELITE TRANSCRIPTS, INC. 14 Boonton Avenue Butler, New Jersey 07405 (973) 283-0196 Video Recorded Operator, Kathy Fagan

Elite Transcripts, Inc.

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, SHEET 2					
·				2	
	I N	DEX			
Witness	Direct	Cross	Redirect	. Recross	
FOR THE STATE					•
Steven Bright	3				
Lila Perez	17	28		•	
Stacy Davis	30	63	66		
Stanley Rosa	68				
Kyle Kemp	75				
Timothy Charles	76				
Exhibits S-21 & 21A Six photograms S-20 Photograph S-3 Wanted poster S-24 Bright report S-4 Photograph S-4A Blowup of S-4 S-7 - S-14 Photographs S-17 Autopsy report S-18 Diagrams S-18 Ballistics photo S-16 Ballistics photo S-25 Photograph S-26 Photo Array Preams S-27 Photograph			Ident. 579711222377	Evid. 8876 877 877 877 877	
MOTION FOR ACQUITTAL ARGUMENT					
BY: MR. GORDO BY: MR. DeMA			92 93		
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	Colloquy / Bright - Direct 3
1	THE COURT: returned in this matter, which
2	is entitled STATE OF NEW JERSEY VS. NAEEM MILLER. All
3	the jurors are now present, as is the defendant and
4	counsel for both the State and Mr. Miller. We are
5	ready to proceed from where we left off, and that would
6	be with Mr. DeMattia calling his next witness.
7	MR. DeMATTIA: Steve Bright.
8	THE COURT: Steve Bright to the stand,
9	please.
10	COURT OFFICER: Raise your right hand.
11	S T E V E N B R I G H T, STATE'S WITNESS. SWORN
12	,
13	COURT OFFICER: State your full name for the record.
14	•
15	THE WITNESS: Steven Bright.
16	THE COURT: Please be seated. Good morning.
1	THE WITNESS: Good morning.
17	THE COURT: Mr. DeMattia?
18	DIRECT EXAMINATION BY MR. DeMATTIA:
19	Q Sir, by whom are you employed?
20	A The Essex County Prosecutor's Office.
21	Q In what capacity?
22	A I'm Lieutenant in charge of the Crime Scene Unit.
23	Q And for how long have you been the Lieutenant
24	in charge of Crime Scene Unit?
25	A Since August of 1997.

SHEET	. 3
	Bright - Direct 4
1	Q Prior to that?
2	A I was an investigator with the Crime Scene Unit.
3	Q For how long?
4	A Since November of 1991.
5	Q And prior to that?
6	A I was in the Homicide Unit. Actually, I was
7	working double-duty doing homicide investigations and
8	crime scene investigations.
9	Q And for how long?
10	A I was doing that for a year.
11	Q What are some of the duties related with your
12	position as Lieutenant of Crime Scene Unit?
13	A Well, I supervise Well, presently I'm
14	supervising six investigators, and respond to major
15	crimes such as homicides, police shootings, police
16	pursuits with fatalities, some burglaries, you know, on
17	special-interest cases, but mainly homicides and police
18	shootings.
19	Q And when you get to the scene what are some
20	of the specific duties that you perform?
21	A What we do at the scene is first we do a walk-
22	through to try to identify any potential evidence, then
23	we photograph the scene, documenting locations.
24	photographically documenting the evidence that's at
25	that scene, and we collect the evidence, process

```
Bright - Direct
                                                               5
 1
      evidence for latent fingerprints.
 2
                 Did you have occasion to -- you yourself --
 3
      respond to the scene of a shooting outside Toby's
 4
      Lounge at 966 Bergen Street, City of Newark, on
 5
      December 16th of 2001?
 6
           Yes.
 7
                 And as a result of your responding there --
 8
      You were in charge of processing the crime scene?
 9
           Yes.
10
                And pursuant to your investigation did you
11
      compile any type of report?
12
           Yes, I did.
13
                And that is typical in any case that you
14
      investigate?
15
      Α
           Yes, it is.
16
                Would you like to have that report before
17
      you?
18
      Α
           If I could, yes.
19
                MR. DeMATTIA:
                                Judge, it's been previously
20
      marked S-24 for identification, a three-page report by
21
      Lieutenant Steven Bright.
22
                THE WITNESS:
                               Thank you.
23
      BY MR. DeMATTIA:
24
           Q
                When you got to the scene, Lieutenant, what
25
      happened?
```

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SHEET	4
	Bright - Direct 6
1	A When I got to the scene I met with Investigator
2	Ben Powell of this office's homicide squad and
3	Detective LeBella from Newark Police, and they gave me
4	a brief synopsis of what may or may not have occurred
5	at that location that night.
6	Q Did you proceed to do your walk-through, as
7	you indicated just a few minutes ago?
8	A Yes.
9	Q What did you discover upon your walk-through?
10	A During the walk-through they pointed out six shell
11	casings which were on the street in front of Toby's
12	Lounge, 966 Bergen Street. The shell casings, there
13	was a black hat and a yellow t-shirt on the street
1.4	also. I conducted a further search and I located two
15	additional shell casings, upon which time I documented
16	the locations by taking measurements from two fixed
17	points and then collected the evidence.
18	Q What fixed points did you use to document the
19	distance?
20	A If I can refer to my report, I used the There
21	was a lamp post on the southeast corner of Bergen
22	Street and Renner Avenue, and I used the southeast curb
23	line of Bergen Street.
24	Q Okay. And as part of your duties you
25	indicate that you take photographs. Did you photograph

```
Bright - Direct
      some of the evidence that you just referred to, such as
 1
 2
      the shell casings?
 3
           I photographed all of the evidence.
 4
                 Okay.
                       With regard to the shell casings how
 5
      many in total then did you discover at the scene?
 6
 7
                And then did you take general photographs of
 8
      the scene itself?
 9
           Yes, I did.
10
                MR. DeMATTIA:
                                All right.
                                            Your Honor, I'd
      like Lieutenant Bright to take a look at what has been
11
12
      marked S-4 for identification, which is the photograph
      of the front of the location, and then S-7 through 14,
13
14
      which are photographs of each individual shell casing
15
      on the ground.
                       I don't know if Mr. Gordon would like
16
      to see them.
17
      BY MR. DeMATTIA:
18
                Take a quick look at them.
           Q
                                              Okay.
19
      regard specifically to what's been marked starting with
20
      S-7 through S, I guess, 14, they refer to each
21
      individual item of what, Lieutenant?
22
           Each of our shell casings.
23
                And in your report you documented I guess
24
      distances from those two fixed points where they were
25
      located?
```

```
_ SHEÉT 5 .
                           Bright - Direct
                                                               8
           That's correct.
 2
                 Okay.
                        With regard to the photograph S-4,
 3
      what does the photograph S-4 depict?
 4
           s-4 depicts an overall photo of the scene itself
 5
      showing the locations of the evidence that was at the
 6
      scene.
 7
                 Does S-4 show the yellow markers with regard
 8
      to each of the shell casings?
 9
           Yes.
10
                 What type of shell casings were they, by the
11
      way?
12
           I believe 9-mm shell casings.
13
                And also there you had mentioned a hat and a
14
                      Does S-4 depict the hat and yellow
      yellow shirt.
15
      shirt, also?
16
      А
           Yes.
17
                 I guess that would be S-9 and S-10?
18
      Α
           Those photos aren't here.
19
                Okay.
                       No problem. Evidence marker, I should
20
      say, 9 and 10.
21
      A
                    Yes, they do.
           Right.
22
                All right. Now, turning around to what's
23
      been placed on the bulletin board behind you,
24
      Lieutenant, it's been marked S-4A, which is a blowup of
25
            Does that depict exactly what's in S-4, for the
```

```
Bright - Direct
                                                              9
 1
      record?
 2
           Yes, it does.
 3
                It's only an enlargement of S-4.
 4
      Α
           Yes.
 5
                        And with regard to the clarity, or
                Okay.
 6
      brightness, or darkness, does that actually depict what
 7
      was at the scene that evening, of the photograph
 8
      itself?
 9
           The photograph is -- it's somewhat blurred, but
10
      that's due to the enlarging, and the darkness of it is
11
      due to the exposure of the film.
                                         It was actually
12
      better-lit than this. Bergen Street is a -- it's a
13
      very busy -- very busy street, and pretty much well-
14
      lit.
15
                If you can stand up maybe with your back
16
      toward the judge, with regard to the corner over here,
17
      you had mentioned well-lit. What is this right in
18
      front of the tavern?
19
           This is a street light.
20
                And was it working that evening?
21
      A
           Yes.
22
                Now, the yellow markers with circles around
23
      them indicate what items?
24
           These are all shell casings.
25
                And is there a car parked right in front?
```

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SHEET 6 -
                           Bright - Direct
                                                             10
 1
           There's a car here. 8 and 10 were the -- 9 and 10
 2
      were the -- was the black hat and the yellow t-shirt.
 3
                You can sit down now, Lieutenant.
 4
      not to have you hop back and forth.
 5
                With regard to the shell casings itself would
 6
      that be indicative of any type of weapon that was used?
 7
           Generally a semi-automatic.
 8
                Describe what a semi-automatic is?
 9
           Semi-automatic handgun actually is -- it's loaded
10
      -- the bullets are loaded in a magazine. I don't know
11
      if I could -- if I could show a magazine at all.
12
      not --
13
                MR. DeMATTIA: Your Honor, would he have
14
      permission to just display his weapon?
15
                THE WITNESS:
                              Not the weapon, the magazine.
16
                THE COURT:
                             Do you have one with you?
17
                THE WITNESS:
                               Yes.
18
                THE COURT:
                             Officer, would you please clear
19
      the weapon?
20
                COURT OFFICER:
                                 The weapon is clear.
21
                MR. DeMATTIA: Thank you, Judge.
22
      BY MR. DeMATTIA:
23
                If you, Lieutenant, could just hold that up
24
      for the jury in its normal closed position.
25
           This is a semi-automatic handgun.
```

Bright - Direct 11 1 And you spoke of a clip just a couple of 2 seconds ago? 3 Actually the magazine. 4 Oh, I'm sorry, magazine. Q 5 A semi-automatic handgun the bullets are loaded in Α 6 a magazine, as opposed to a revolver where the bullets 7 are loaded in a cylinder, which is enclosed. 8 cylinder opens up, you load it, close the cylinder and 9 as you fire the rounds go either clockwise in some 10 makes and counter-clockwise on others. With an 11 automatic, semi-automatic, when you fire the round, 12 with each round the slide pops back -- it slides back, 13 the round is ejected -- the shell casing is ejected, 14 the round exits the front of the weapon, but with each 15 round, like I said, the slide pops back and 16 subsequently loads another round into the chamber and 17 you're ready to fire again. 18 And that magazine goes in what portion of the 19 weapon? 20 It goes in the bottom of the handgun. 21 That's how it's loaded. 22 Α Yes. 23 Q Okay. With regard -- And that ejects 24 casings. With regard to the revolver, the revolver, 25 does that eject any casings?

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S	HEET 7		
		Bright - Direct	12
1	A	It doesn't eject them until you eject them.	
2		Q In other words, open up the rounds?	
3	A	Open up and dump them.	
4		Q And does What type of look does a	
5	revo	olver have when compared with your weapon?	
6	A	A revolver is, depending on the size, you have	
7	like	e a short 2-inch barrel revolver, but on the most	
8	part	t a revolver is long, has just a single barrel, n	ot
9	boxe	ed, like this is, just enough that the round is	
10	goir	ng to pass through. This is more boxy. A revolv	er
11	100]	ks like something you would see in a cowboy movie	٠,
12	you	know, a western.	•
13		Q And once you collected the evidence, sir,	
14	what	t did you do with it?	
15	A	What I did was I took the the casings back t	.0
16	my c	office where they were processed for latent	
17	finç	gerprints.	
18		Q And what do you mean by that? Explain why	
19	_	did that?	
20	A	As a general general practice what we do is	we
21	prod	cess the shell casings, being that they are loade	d
22	by h	hand into the well, in a semi-automatic into t	he
23	maga	azine or a revolver, they would be loaded into th	.e
24	cyli	inder, everything is done by hand, so in the even	.t
25	that	t, you know, the individual left fingerprints on	

Bright - Direct 1 these casings or cartridges we process them for latent 2 fingerprints. 3 And your success rate with the technology of 4 processing cartridges or casings? 5 In my 13-plus years of doing crime scene 6 investigations we have never -- I have never, or anyone 7 in my unit, has never recovered an identifiable latent 8 fingerprint from a spent shell casings. 9 And why is that? What happens when the 10 bullet is fired? 11 Well, first I would have to more or less explain 12 what a latent fingerprint is, which is actually --13 latent fingerprint is made up of 99 percent water, 1 14 percent oils, which are secreted through the pores on 15 your hands. Namely the fingertip areas is what we use 16 for identifying areas of -- what we use to identify 17 latent fingerprints, because they have the 18 characteristics we're looking for and they're the areas 19 of your fingers that you are most likely to come in 20 contact with a surface. To touch something you have to touch it with -- to touch and feel you have to use your 21 22 fingertips as opposed to the inner digits of your 23 fingers. You can't really -- you can't pick up with 24 You need your fingertips to do that, so that's 25 where your identifying qualities we look for.

```
. SHEET 8 .
                          Bright - Direct
                                                             14
 1
           Now, what happens is when you come in contact with
 2
      a surface you're leaving oils and water on that
                Whether or not they are identifiable is yet
 3
 4
                        You touch a smooth, hard surface and
      to be determined.
 5
      lift your -- like this counter -- and you lift your
 6
      hand off there's a very good possibility that you left
 7
      identifiable fingerprints. Put your hands on this
 8
      counter and pull it away, you've smudged or smeared any
 9
      identifying characteristics that -- that you could have
10
      left on that surface.
           Now, we use different chemical processes to try to
11
12
      recover these latent fingerprints.
                                           With latent
13
      fingerprints to identify them there's different
14
      characteristics.
                        There's bifurcations, whirls, ridge
15
      endings, that we look for. The possibility of some --
      And what we generally use is nine points of
16
17
      identification. With nine points of identification the
18
      possibility that someone else on this planet has the
19
      same fingerprint as you is say a million times the
20
     , population of the earth, and so that possibility puts
21
      it out of the realm that someone else here on this
22
      planet is going to have your fingerprint, your same
      fingerprints.
23
                     Identical twins don't have the same
24
      fingerprints, where they have the same DNA.
25
                With regard to all that information now add
```

Bright - Direct 1 in the factor of the bullet being shot through a semi-2 automatic. 3 Now, when we try to recover latents from a shell 4 casing this shell casing when it goes -- well, what the 5 shell casing and bullet goes through inside of a gun is б an explosion. Now, when you take into consideration 7 that water -- and remember a fingerprint is 99 percent 8 water, water boils at 212 degrees. The explosion 9 caused in the chamber of a weapon -- chamber of this 10 gun -- is in excess of 300 degrees. When you bring a 11 temperature up to 300 degrees -- you bring water up to 12 300 degrees that causes -- you see it when you're 13 boiling water in a pot -- it causes evaporation, which 14 is -- you know, a fingerprint is more -- more than 15 likely going to cook off or evaporate off the surface 16 of a shell casing. 17 And in this particular case you had performed 18 these tests, as just described? 19 Yes. 20 And your result was not significant at all. 21 Α Nothing. 22 MR. DeMATTIA: All right. I have no further 23 questions, Your Honor. 24 THE COURT: Cross-examine. 25 MR. GORDON: I have no questions of this

```
_ SHEET 9 .
                               Colloquy
                                                             16
 1
      witness, Your Honor.
 2
                THE COURT:
                             Thank you, Lieutenant.
 3
      excused.
 4
                MR. DeMATTIA:
                                I just need to get my exhibits
 5
      down and then I need a moment to confer with the
 6
      doctor, Perez, who is my next witness, to see if she's
 7
      ready to proceed.
 8
                THE COURT: Okay.
                                    We're going to take our
 9
      early break then, ladies and gentlemen. You may be
      taking more breaks than -- than -- than scheduled just
10
11
      to enable us to mechanically ensure the presence of
12
      witnesses, try to inconvenience you as little as
13
      possible. So we'll -- we'll take a 10-minute break
14
      now. Okay? See you back here at 10:45.
15
                               (Recess)
16
                THE COURT:
                             We'll continue. Mr. DeMattia,
17
      please call your next witness.
18
                MR. DeMATTIA:
                                Lila Perez.
19
                THE COURT:
                            Lila Perez to the stand, please.
20
                COURT OFFICER:
                                 Step up and remain standing.
21
      Raise your right hand, ma'am.
22
      LILA
                PEREZ,
                             STATE'S WITNESS, SWORN
23
                COURT OFFICER:
                                 State your full name for the
24
      record.
25
                THE WITNESS:
                               Lila Perez, P-e-r-e-z.
```

```
Perez - Direct
 1
                THE COURT:
                             Good morning, Dr. Perez.
                                                        Please
 2
      be seated.
 3
                THE WITNESS:
                               Good morning, Your Honor.
 4
                THE COURT:
                             Mr. DeMattia?
 5
      DIRECT EXAMINATION BY MR. DeMATTIA:
 6
                Good morning, ma'am.
 7
           Good morning.
 8
                By whom are you employed?
 9
           I'm employed by the Division of Criminal Justice,
10
      Regional Medical Examiner.
11
                For how long?
12
           I have been employed by the State since 1986, and
13
      by Atlantic County Medical Examiner's Office from 1992
14
      to 1998, and I am the Regional Medical Examiner for
15
      Cape May and Cumberland County since 2003.
16
                And around the time of 2001 who were you
17
      working for, Doctor?
18
           Yes, I was working for the Newark Regional Medical
19
      Examiner's Office.
20
                And obviously you're a medical doctor.
21
      type of training did you receive and educational
22
      background do you have?
23
           I was graduated in 1972 at the National University
24
      of Leone, Nicaragua. I did my internship in Nicaragua
25
      and also at Queens General Hospital in New York City.
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SHEET	10
	Perez - Direct 18
1	I did four years of anatomic and clinical pathology
2	residency in New York City, and a fellowship in
3	surgical pathology at Beth Israel Hospital. I started
4	working as a Medical Examiner in 1981 for the Chief
5	Medical Examiner's Office in New York.
6	Q And do you have any type of certifications?
7	A Yes.
8	Q What are they?
9	A I am board-certified in Anatomic, Theoretical and
10	Forensic Pathology.
11	Q And have you ever been qualified before in a
12	Superior Court in New Jersey, such as this, as an
13	expert in Forensic Pathology?
14	A Yes, I have.
15	Q Approximately how many times?
16	A Dozens of times.
17	Q And allowed to testify, also?
18	A I was allowed to testify, as well.
19	Q How many times?
20	A Hundreds of times.
21	MR. DeMATTIA: I would proffer Dr. Perez as
22	an expert in medical forensic pathology at this point,
23	Your Honor.
	THE COURT: Mr. Gordon?
25	MR. GORDON: You're Honor, I'm thoroughly

```
Perez - Direct
 1
      familiar with Dr. Perez.
                                 I accept her as an expert in
 2
      this case.
 3
                THE COURT:
                             Okay. Dr. Perez is accepted once
 4
      again by this court as an expert in the field of
 5
      Forensic Pathology.
                            You may continue, Mr. DeMattia.
 6
                MR. DeMATTIA:
                                Thank you.
 7
      BY MR. DeMATTIA:
 8
                Dr. Perez, did you have occasion to become
 9
      involved in an autopsy of a person by the name of
10
      Timothy Phillips?
11
      Ą
           Yes.
12
                And with regard to the autopsy did you, in
13
      fact, then construct reports or compile an autopsy
14
      report and related paperwork?
15
           Yes, I had.
16
                MR. DeMATTIA:
                                Your Honor, I'd like to
17
      approach Dr. Perez with S-17 for identification and S-
18
      18, S-17 being purportedly being the autopsy report and
19
      S-18 being diagrams. If Dr. Perez could take a look at
20
      that.
21
                THE WITNESS:
22
      BY MR. DeMATTIA:
23
                Starting with the autopsy report, whose
24
      number is S-17, do you recognize that?
25
           S-17 is the autopsy report that I prepared on
```

; SHEET	11
	Perez - Direct 20
1	Timothy Phillips that includes the microscopic
2	examination, the toxicology report and the report of
3	the medical investigator.
4	Q Does that have an identification number?
5	A Yes, it's 07012324.
6	Q With regard to S-18 can you identify that for
7	The Court?
8	A This is a diagram of the body that I prepare,
9	front, back and side, also with the identifying number
10	07012324.
11	Q And, Doctor, prior to entering the room I
12	displayed for you what's behind you at this time, S-18A
13	and S-18B. What are they?
14	A This is an enlarged copy of the diagram that I
15	prepared during the autopsy.
16	Q Which you just described as S-18.
17	A Yes.
18	Q Okay. Doctor, can you tell the jury what an
19	autopsy is?
20	A An autopsy consists of an external and internal
21	examination. By external examination I do note and
22	document injuries, identifying the scars, tatoos and
23	appearance of the body. Internal examination is done
24	after you open the head, the chest and the abdomen to
25	document and identify the lesions, disease, and to

	Perez - Direct 21
1	determine the cause and manner of death.
2 .	Q And during the course of an autopsy if there
3	is any evidence present what do you do?
4	A If during the autopsy I recover evidence such as
5	bullet or knife or other objects it is given to the
6	Prosecutor's Office investigator.
7	Q Did you, in fact, perform during your autopsy
8	both an external examination and then an internal
9	examination upon the remains of Mr. Phillips?
10	A Yes, I did.
11	Q With regard to the external examination,
12	Doctor, was there any findings of significance that you
13	would like to report to the jury?
14	A Yes, the body was approximately 69-1/2-inches
15	tall, had a weight of 172 pounds. He had marked
16	treatment. He was taken to the hospital, and he had
17	several gunshot wounds on the shoulder, on the back, on
18	the face and on the hand.
19	Q Okay. And then from there did you conduct an
20	internal examination?
21	A Yes. The internal examination showed that the
22	bullets went through the body, especially along the
23	aorta, that is large blood vessel that runs through the
24	body, the musculature of the shoulder, the clavicle,
25	and caused hemorrhage, an internal hemorrhage, internal
	Flita Transposints Tra

SHEET	12
	Perez - Direct 22
1	bleeding.
2	Q And as a result of your internal examination
3	did you document or number your significant findings?
4	A Yes, on the perforations produced by bullets were
5	number 1 through 8.
6	Q Which would indicate a total of eight gunshot
7	wounds?
8	A Yes.
9	Q Okay. Doctor, however you're more
10	comfortable, if you would like to stand and and talk
11	at the same time, but I would like you to detail your
12	significant findings with the with regard to the
13	eight wounds that you said you found.
14	A Yes. I will get up and will go over the wounds.
15	Q Please, with regard to I guess Wound No. 1.
16	A Wound No. 1 was located on the left upper arm. It
17	was round, did not have any stippling, no smoke, no gun
18	powder residue around the wound, entered the muscle of
19	the arm and fractured the bone of the arm that is
20	called the humorous, then travels backwards into the
21	escapula, the backbone on the arm, and fragmented.
22	Those fragments we recovered are consistent of a
23	bullet, lead bullet, and also jacket fragments. The
24	direction of this track was front to back downwards and
25	towards the right.

	Perez - Direct 23
1	Q With regard to Wound No. 2.
2	A Wound No. 2 was located lateral to the nipple. It
3	went through the chest cavity, fractured the inferior
4	border of the third rib, went through the lung, the
5	left upper lobe of the lung, through the aorta and exit
6	in the back, on the mid-line of the back. I'm sorry.
1 7	It was recovered on the back. That bullet that was
8	recovered on the back. That bullet that was
9.9	recovered on the back was a fully-jacketed large- caliber bullet.
10	ullet
11	Q All right, Doctor. And with regard to Wound
12	No. 1 and Wound No. 2, in fact, they were the only
13	wounds where you recovered any type of ballistics evidence from.
14	
15	A Correct.
16	Q I'll show that to you in a few minutes. With
17	regard to Wound No. 3?
	A Wound No. 3 was an elongated wound that involves
18	only the skin and superficial subcutaneous tissue, was
19	very superficial and did not cause any fracture of the
20	nose, and could not be determined the direction.
21	Q Is that what is considered a graze wound?
22	A This is considered a graze wound.
23	Q With regard to Wound No. 4, if if it's
24	indicated on that diagram, Doctor. If not we can
25	change it.
	Flita Transavinta Ina

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- SHEET	13
	Perez - Direct 24
1	A Okay.
2	Q Wound No. 4? I'll I'll help you, Doctor.
3	A Wound No. 4 was in the back of the neck, at the
4	mid-line of the neck. It went through and through of
5	the cervical spine, between the first and second
6	cervical spine, and caused hemorrhage of the base of
7	the brain. It exit on the front of the cervical spine
8	and went through the throat, through the esophagus, and
9	fractured this the right side of the mandible.
10	There was a small fragment recovered there and there
11	was no bullet recovered. So the direction of this
12	bullet was back to front and then downwards.
13	Q With regard to Wound No. 5.
14	A Wound No. 5 is also considered a graze wound like
15	Wound No. 3, meaning that it did not go into the body,
16 17	it just incised the skin and subcutaneous tissue, and I
18	could determine the direction being from above
19	downwards, from up below.
20	Q Consistent with a graze wound, once again?
21	A Yes.
22	Q All right. With regard to Wound No. 5. Now
23	Wound No. 6, Doctor. A Wound No. 6 was located on the back of the wint.
24	round no. o was rocated on the back of the right
25	shoulder. As you can see there are pinpoint dots
L J	around the hole of entrance. That represents

```
Perez - Direct
                                                             25
 1
      stippling.
                  Stippling is gun powder residue.
 2
      bullet went through and through the trapezius muscle,
 3 .
      that this is the muscle, and fractured the distal part,
      or the end of the right clavicle.
                                          So this wound was
 5
      from front -- excuse me -- back to front and no bullet
 6
      was recovered.
 7
                Doctor, you mentioned so far this is the only
 8
      wound with regard to stippling or gun powder.
 9
      you tell the jury what that means and what that is an
10
      indication of?
11
           The significance of the presence of gun powder
12
      residue is that the gun was fired at close range.
13
                And by close range can you actually say what
14
      type of range we're talking about?
15
           A few -- up to -- up to 1 foot you can see, you
16
      know, a stippling, 18 inches -- 12 to 18 inches you may
17
      see the -- the residue.
18
                Once it starts passing like 18 inches from
           Q
19
      the target do you typically get any stippling?
20
           Typically not, but that will depend on the type of
21
      weapon and also the type of ammunition.
22
                With regard to wound -- Would you like a
23
      glass of water, Doctor?
24
      Α
           Yes.
25
           0
                I thought so. With regard to -- If you can
```

SHEET	14
	Perez - Direct 26
1	proceed? Would you like to proceed?
2	A Yes.
3	Q Okay. With regard to Wound No. 7.
4	A Would No. 7 was in the region of the cheek and was
5	elongated. There was no stippling, no smoke, and went
6	underneath the skin and exit on the lip and caused
7	lacerations of the upper and lower lip on the right
8	side, so it was in and out and no bullet was recovered.
9	Q Finally, Doctor, the final wound, which was
10	Wound No. 8.
11	A Would No. 8 was located on the left hand at the
12	base of the third finger and caused an irregular
13	abrasion, marginal abrasion, no stippling, no smoke, no
14	soot. It went upwards and exit at the base of the left
15	thumb and also caused an L-shaped wound and fractured
16	the finger.
17	Q Is that type of wound on the hands, can that
18	be referred to as any particular type of wound?
19	A It could be called defensive wounds if the person
20	raised the hand to fend the assailant, yes.
21	Q I think you can have a seat now, Doctor.
22	A Thanks.
23	Q Now, in preparation for your testimony,
24	Doctor, were you shown photographs of recovered
25	ballistics evidence?

	Perez - Direct	27
1	A Yes, I did.	2 /
2	Q S-15 and S-16 for identification, if the	
3	doctor can take a look at that.	
4	A S-16 is the photograph of an envelope. The	
5	envelope has an addressograph that includes the name	of
6	the deceased, the case number, my initials, and the	ΟĽ
7	date of the autopsy. Handwritten by me it says	
8	projectile from back. And the photo also shows a	
9	jacketed bullet that I recovered from the back of the	د
10	deceased	
11	Q And that is what you refer to in the	
1.2	description of one of the wounds.	
13	A Yes.	
14	Q Okay. Next photograph, Doctor, was labele	b ₄
15	S-15 for identification. Do you recognize that?	
16	A Yes. This is the photograph of an envelope with	1
17	the same information with the name, the case number	_
18	and handwritten says fragments from left shoulder.	
19	ankles and see the picture with jacket fragments of) f
20	jackets and also a formed piece of lead bullet.	_
21	Q And, once again, this was recovered by you	
22	during the course of the autopsy as you described	
23	previously and from one of the wounds.	
24	A Yes.	
25	Q Doctor, were they any further significant	
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SHEET	r 15
	Perez - Direct / Cross 28
1	internal observations that you'd like to point out to
2	the jury?
3	A Besides the injuries that I described during the
4	autopsy there were no other significant disease or any
5	other type of injuries in the rest of the body.
6	Q Then, Doctor, within a reasonable degree of
7	medical certainty were you able to arrive at a cause of
8	death for Mr. Phillips?
9	A Yes.
10	Q And what was that?
111	A The cause of death was multiple gunshot wounds.
12	Q And the manner of death.
13	A The manner of death I classified it as a homicide.
14	MR. DeMATTIA: Judge, I have no further
15	questions of Dr. Perez. Thank you.
16	THE COURT: Cross-examine.
17	
18	MR. GORDON: Thank you, Your Honor. CROSS-EXAMINATION BY MR. GORDON:
19	
20	Q Good morning, Doctor. A Good morning.
21	
22	Q Doctor, you have no way to know in this case
23	what the sequential order was of each of these wounds
24	being received by the decedent, is that correct? A That's correct
25	
25	MR. GORDON: Thank you. I have nothing

	Colloquy 29
1	further, Your Honor.
2	THE COURT: Anything else? Thank you very
3	much, Doctor. You're excused.
4	THE WITNESS: Thank you.
5	THE COURT: Do we need to take another break?
6	MR. DeMATTIA: Probably that would be
7	advisable, yes.
8	THE COURT: All right. We're going take
9	another break, ladies and gentlemen, between witnesses
10	in order to assure the availability of a witness.
11	We'll take another 10-minute break.
12	(Recess)
13	THE COURT: We're going to continue. Call
14	your next witness, please, Mr. DeMattia.
15	MR. DeMATTIA: Stacy Davis.
16	THE COURT: Stacy Davis to the stand, please.
17	COURT OFFICER: Remain standing for a minute.
18	Okay?
19	S T A C Y D A V I S, STATE'S WITNESS, SWORN
20	COURT OFFICER: State your full name for the
21	record.
22	THE WITNESS: Stacy Davis.
23	COURT OFFICER: Be seated.
24	THE COURT: Good morning, Mr. Davis.
25	THE WITNESS: Good morning.
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1 2 3 4		Davis - Direct 30 THE COURT: Mr. DeMattia? MR. DeMATTIA: Thank you, Judge. CT EXAMINATION BY MR. DeMATTIA: Q Sir, can you please tell us your full name?
2		MR. DeMATTIA: Thank you, Judge. CT EXAMINATION BY MR. DeMATTIA:
3		CT EXAMINATION BY MR. DeMATTIA:
1		CT EXAMINATION BY MR. DeMATTIA:
4	71	O Sir can you ploage tell us your feel as
	7∖	z brr, can you prease terr us your Iull name?
	A	Stacy Davis.
6		Q And how old are you?
	A	38.
8		Q All right. Mr. Davis, I'm going to ask to
9	keep	your voice up loud enough so that the people at
10	the e	end of the jury can hear what you have to say. All
11	right	s, sir?
12	_	Now, Mr. Davis, I want to take your attention
13	back	to December 16th of 2001, the early morning hours
14	there	of. Do you recall what location you were at?
	A	
16		Q Do you happen to know the type of place you
17	were	at on Bergen Street?
1	A	I was at a bar.
19		Q Do you remember the name of the bar?
20	A	Roland's.
21		Q You knew it as Roland's. Had you ever been
22	there	before?
23	A	No.
24		Q That was your very first time?
25	A	

		Davis - Direct 31
1		Q And who had you gone there with, if anybody?
2	Α	I went by myself.
3		Q Do you recall around what time you had gotten
4	ther	e?
5	A	Not really.
6		Q Okay. Do you recall if you met anybody, or
7	what	did you do while you were at that place?
8	A	I talked to Les Johnson.
9		Q And was he a patron or a worker there?
10	A	He was working the door.
11		Q As a bouncer, security?
12	A	
13		
14	COMD	Q And how long would you say you were in his any at the bar?
15	A	
16	11	I was there for maybe 10 minutes.
17	A	Q Did you have anything to drink at that bar?
18		Yes.
		Q What did you have?
19	A	I had a beer.
20		Q And while you were drinking it in whose
21		any were you were were you at?
22	A	With Les.
23		Q Just Les?
24	A	Yes.
25		Q Okay. During the course of the evening I
		Elito Tuongaminta Tuo

SHEET	17
	Davis - Direct 32
1	want to take your attention to maybe around the closing
2	hours, which would put us after 2 o'clock, maybe 2:30,
3	something like that do you know if there was
4	anything that occurred inside the tavern there?
5	A There was a fight in there.
6	Q Did you have anything to do with that fight?
7	A No.
8	Q As a matter of fact, where was this fight, at
9	what portion of the tavern?
10	A In the front.
11	Q And where were you staying basically the time
12	you were there?
13	A At the back door.
14	Q Did you have any idea who was involved in
15	this fight?
16	A No.
17	Q And once again, did you participate in this
18	fight?
19	A No.
20	Q Was the place closing at around that time or
21	did it close after that time?
22	A It closed like right after that.
23	Q When it was closing what did you do?
24	A I was trying to leave. They started pushing
25	everybody outside.

_		
_		Davis - Direct 33
1		Q And what was Why did they start pushing?
2	What	was that a result of?
3	A	Because of the fight.
4		Q Now, when you said you tried to leave, what
5	door	did you try to leave out of, sir?
6	A	The front door.
7		Q And when you open that front door what
8	what	street are you on?
9		I'm on Bergen Street.
10		Q So take us to the point where I guess you
11	come	outside.
12	A	I step outside, I see some dudes in the street
13	argui	ing or whatever, I look over there, I seen my man,
14	he 's	arguing with this kid.
15		Q Does he have a name, this person?
16	A	Tim.
17		Q Timothy Phillips?
18	A	Yes.
19		Q Is he the person who eventually got shot?
20	A	Yes.
21		Q Did you know him?
22	A	Of course I did.
23		Q About how long?
24	A	All of life.
25		Q Was he a friend of yours?

SHEET	18
	Davis - Direct 34
1	A Yes.
2	Q Now, I'm sorry to interrupt you, but please
3	describe what happened.
4	A I saw them arguing and I started to leave. I got
5	about three steps down and fell on the ground.
6	Q All right. When you say you fell on the
7	ground what do you mean? What happened?
8	A I fell on the ground.
9	Q Anything in particular make you fall down?
10	A Yes, I was shot.
11	Q And were you still in front of the tavern at
12	all?
13	A I was like maybe, you know, a couple of feet away
14	from the door.
15	Q Did you hear anything prior to falling down
16	to the ground and being shot?
17	A You know, just the regular.
18	Q What was the regular?
19	A You know, people arguing, bunch of noise you
20	know, the regular.
21	Q Did you hear any gunshots?
22	A Actually no.
23	Q Let me ask you, did you expect any gunshots
24	at that time?
25	A No.

1 .	Davis - Direct 35
1	Q Okay. So when you say you fell down to the
2	ground what did you feel?
3	A At first I didn't feel nothing. I just looked
4	around and that's when I realized I was shot and I
5	crawled behind the car.
6	Q There was a car parked at the curb there?
7	A Yes.
8	Q All right. What did you do from there? What
9	happened?
10	A There was nothing I could do, just laid there.
111	Q Well, did you then hear or see anything?
12	A Yes, I got behind the car and I looked over to see
13	what you know, who was shooting and where it came
14	from.
15	Q What did you see?
16	A I saw a dude shoot my man Tim.
17	Q Where was Tim at the time?
18	A Standing in the street.
19	Q All right. And when you say you saw him
20	shoot can you describe briefly what this shooter looked
21	like?
22	A Yes, skinny dude, you know, like the rest of them
23	young kids skinny dude, long dreads.
24	Q All right. And was he holding anything in
25	particular?

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SHEET	19 <u> </u>	
		Davis - Direct 36
1	${f A}$.	Yes, a gun.
2		Q All right. Do you know like what type of gun
3	it lo	ooked like?
4	A	Big black gun. I don't know exactly what it was,
5	whate	ever big black gun.
6		Q And what was this, as you said, skinny dude
7	with	the dreadlocks, what was he doing with that gun?
8	A	Shooting Tim.
9		Q All right. When he shot Tim did Tim do
10	anytl	ning?
11		He couldn't do nothing.
12		Q Did he fall to the ground?
13	A	
14		Q When was the first time that you saw this
15	indi	vidual with the gun?
16	A	The first time I saw him?
17		Q Yes, where were you located?
18	A	
19		Q Behind the car?
20	A	Yes.
21		Q All right. And you peaked over the car?
22	A	Kind of around the fender.
23		Q Okay. Now, when Tim is on the ground how
24	many	times do you see this individual firing at him, if
25	i	f you can recall, sir?

<u></u>	
	Davis - Direct 37
1	A I don't know, at least three or four times.
2	Q Did you ever get an opportunity to look at
3	this individual in his face that was shooting at
4	A I looked at the dude dead in the face.
5	Q I'm sorry. Say that again?
6	A Yes, I looked him dead in the face.
7	Q About how far would you say you were from him
. 8	at the time?
9	A I don't know.
10	Q From from where you're sitting to?
11	A Maybe about here to that green chair.
12	Q Okay. And putting Tim at that green chair,
13	as you say, Judge, for the record, if you
14	THE COURT: Which green chair is that?
15	MR. DeMATTIA: You mean this green chair
16	right here, sir?
17	THE WITNESS: Right there.
18	MR. DeMATTIA: Right there.
19	THE COURT: Twenty-seven feet.
20	BY MR. DeMATTIA:
21	Q Did that put Timothy Phillips and the shooter
22	somewhere in the street vicinity?
23	A Yes.
24	Q Okay. So you say you looked at him. Did you
25	have an opportunity to remember his face?
L	

SHEET	20
	Davis - Direct 38
1	A Yes.
2	Q Okay. What were the lighting conditions out
3	at the time that you were able to see?
4	A It was the middle of the night. I mean, they were
5	standing in the street, I was on the sidewalk with the
6	curb, behind the car.
7	Q Were there any street lamps on on Bergen
8	Street right there?
9	A Yes.
10	Q Okay. Did you have enough light to make a
11	good visual picture of this individual?
12	A I know what I saw.
13	Q You know what you saw?
14	A Yes.
15	Q Did you have any narcotic substance or
16	alcohol to interfere with this perception?
17	A No.
18	Q In you?
19	A No.
20	Q All right. How many beers did you have at
21	the place?
22	A One.
23	Q Okay. Well, is there a time when this
24	individual stopped shooting his gun at Tim, the victim?
25	A Yes, when he got ready to run.

1	Davis - Direct 39
1	Q Okay. Well, describe what he did from that
2	point on, sir? You said he ran.
3 .	A He stopped shooting, looked at me, took off and
4	ran.
5	Q Okay. Which direction did he run in?
6	A Towards what's that, Scheerer Avenue, one of them
7 1	blocks. He looked at me and ran that way.
8	Q Okay. When he was running was he carrying
	anything?
	A The gun.
11	Q Did you see where he ran off to?
	A No.
13	Q Okay. There came a time when you lost sight
	of him at that point?
1	A Yes. I was behind the car.
16	Q Okay. Now, what happened to your leg? Can
17	you describe for us what happened to your leg?
1 .	A I got shot.
19	Q Okay. Anything broken inside your leg?
	A Shattered.
21	Q What was shattered, if you recall?
	A My tendon.
23	Q Okay. I want to show you what's been marked
24	S-25 for identification. I want you to take a look at
25	S-25 for identification, sir, and see if you could

SHEET	. 21
	Davis - Direct . 40
1	recognize what that photograph is?
2	A It's my leg.
3	Q And the condition of your leg is shot?
4	A Yes.
5	Q Did you experience any pain?
6	A Severely.
7	Q Where were you taken, if anywhere, from in
8	front of the bar? Did you go anywhere?
9	A University Hospital.
10	Q How did you get there?
11	A Ambulance.
12	Q When you got to University Hospital did you
13	receive any treatment?
14	A Yes, I had surgery.
15	Q All right. Because we weren't there, sir.
16	A Yes, I had surgery.
17	Q You had surgery? Immediately?
18	A I believe so.
19	Q And the surgery was for what purpose?
20	A They had to put rods in my leg.
21	Q Did you have an extended stay in the
22	hospital?
23	A I guess you could say that, yes.
24	
25	Q Okay. Do you recall exactly how many days
L ²	you were in there? If you don't, fine, but just if you

	Davis - Direct	41
1	recall.	
2	A I think I got out like March.	
3	Q Okay. Were there any complications due to	
4	the wound that you received?	
5	A Yes.	
6	Q Like what?	
7	A My leg is it's infected.	
8	Q At the present time.	
9	A Yes.	
10	Q It's infected?	
11	A Yes.	
12	Q Okay. Is there anything scheduled for	
13	further treatment at the present time for your leg?	
14	A I was supposed to have surgery on the 18th.	
15	Q 18th of this month?	
16	A Yes.	
17	Q And why didn't you have surgery?	
18	A Because I had to come here.	
19		
20	Q Okay. When you go back what's going to happen?	
21		
22	Johnson de mave bargery:	
23	Q That shooting was obviously, simple	
	mathematics, four years ago, or close to it, but you	re
24	still experiencing symptoms from that gunshot wound?	
25	A Yes.	
	Tlita Transaciata Tar	

SHEET 22

STATE OF NEW JERSEY v NAEEM MILLER -- March 29, 2005

```
Davis - Direct
                                                              42
                That individual that you saw do the shooting,
           Q
 2
      had you ever seen him before in your life?
 3
           No, I don't know that kid.
 4
                 Well, did there come a time when the police
 5
      officers attempted -- police officers, whether they
 6
      were from my office, investigators, or detectives from
 7
      Newark Police, did in fact talk to you in order to take
 8
      a statement?
 9
           Sure, when I was in the hospital.
10
                And you were still in the hospital.
11
      of December 21st, 2001?
12
           Yes.
13
                Which would be approximately five days after
           Q
14
      this incident you cooperated with these individuals?
15
           Yes, I answered the questions.
16
                            And did they formalize it in a
                All right.
17
      statement?
18
      Α
           Yes.
19
           Q
                And you reviewed that statement and you
20
      signed the statement?
21
           Yes.
22
           Q
                Okay.
                        Did one of the detectives show you a
23
      photographic display?
24
      A
           They showed me a bunch of pictures.
25
                        And to see if you recognized anyone in
                Okay.
```

```
Davis - Direct
                                                             43
 1
      that photograph array?
 2
           Yes.
 3
                MR. DeMATTIA:
                               Your Honor, an envelope
 4
      previously marked S-21 for identification and its
 5
      contents, which are six photographs.
 6
     BY MR. DeMATTIA:
 7
                An envelope has been marked S-21 containing
 8
      six photographs, sir.
                              I'd like to turn them over for
 9
      you, if I can. No. 1, No. 2 -- if I could go all
10
      through them -- No. 3, No. 4, No. 5 and No. 6.
11
      during the course -- Well, while you were at that
12
      hospital on that date do you recall being shown six
13
      photographs?
14
      Α
           Yes.
15
                And were you asked to see if you recognized
16
      anyone in these photographs?
17
           Yes.
18
                Did you, in fact, recognize at least one of
19
      the photographs?
20
           I recognized two of them.
21
                All right. Let's start with the first one,
22
      photograph marked No. 3 in this array, did you
23
      recognize that photograph?
24
      Α
           Yes.
25
                And that is a photograph of which individual?
```

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SHEET	43		
		Davis - Direct	44
1	A	That's the dude I saw outside of the bar.	
2		Q Doing what?	
3	A	With the gun.	
4		Q Doing the shooting?	
5	A	That's the dude I saw with the gun.	
6		Q Okay. Did you do anything in the back of	
7	that	particular photograph?	
8	A	I signed it.	
9		Q Is that your name Stacy Davis?	
10	A	Yes, it is.	
111		Q And the date is December 21st of 2001.	
12	A	Yes.	
13		Q Do you see that person in court today?	
14	A	No.	
15		Q Does that picture look different than the	į
16	indiv	vidual in court today?	
17	Α	That can't be him right there.	
18		Q I'm sorry?	
19	A	That can't be him right there.	
20		Q And why couldn't it be him?	
21	A	Look at him.	
22		Q Does it look different?	
23	A	That can't be him right there.	
24		Q That doesn't look like the same individual?	,
25	A	No, not at all.	

	
1 _	Davis - Direct 45
1	Q Is there anything different about him?
	A Yes, he don't look, you know
3	Q Well, what's different?
	A crazy with the dirty dreads and all that.
5	Q He doesn't have the dreads? What else is
	different?
	A He just He don't look the same.
8	Q He don't look the same?
	A No.
10	Q Did you ever know the name of this
11 :	individual?
12	A Well, I don't know the kid.
13	Q You never had seen him before. Did he have a
14 k	beard, like the individual in court today?
15 Z	A No.
16	Q Did he have close-cropped hair, like the
17 :	individual in court today?
	A No.
19	Q Take a look at the face in this photograph.
20 Z	Are you taking a look at the face in the photograph?
21 7	A (No verbal response)
22	Q Take a look at the face of that individual.
23 z	A They don't look the same.
24	Q You don't think they look the same?
25 <i>I</i>	A No.
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SHEET	24
1	Davis - Direct 46
1	Q Okay. But definitely the hair is different,
2	the beard is different?
3	A Yes.
4	Q And you did not know the name.
5	A No, I did not know the kid.
6	Q But this is the individual that you saw
7	outside the bar.
8	A Yes.
9	Q Okay. With regard to you said a second
10	photograph, Photograph No. 4, do you see a signature on
11	the back of that?
12.	A Yes.
13	Q And whose signature is that?
14	A Mine.
15	Q What date?
16	A 12-21-01.
17	Q I'm turning it over. You picked out that
18	photograph, also.
19	A Yes.
20	Q Why did you pick out that photograph?
21	A Because I saw him out there.
22	Q You saw him out there that night?
23	A Yes.
24	
25	Q So it just so happens that this photograph was in there, too.
	112 111 111010, 000.

-	Davis - Direct / Sidebar 47
1	A Right.
2	Q You didn't plan it that way, did you?
3	A No.
4	Q Okay. And you didn't recognize any of the
5	other photographs.
6	A No.
7	Q Now, on May 9th did you appear before an
8	Essex County Grand Jury of 2003, sir?
9	A Yes.
10	MR. GORDON: I'm going to object at this
11	point, Your Honor.
12	THE WITNESS: I believe so, yes.
13	THE COURT: Hang on.
14	MR. GORDON: Ask to be heard at sidebar.
15	(Sidebar)
16	MR. GORDON: Judge, I object if the witness
117	is going to be asked about that he appeared later at
18	the Essex County Grand Jury. It's not relevant, it's
19	not impeachment. The prosecutor is not impeaching his
20	own witness. There's no implied charge of recent
21	fabrication such that he has to bully the witness with
22	extrinsic evidence of some later statement. In fact,
23	we know that at the grand jury what occurred was that
24	Mr. Davis did what he did on December 21st, he
25	acknowledged that he signed the back of the photo, the
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```
SHEET 25
                               Sidebar
                                                             48
      same photo that he's been presented with at court.
 1
                                                            I
 2
      don't know why now it would be proper on direct to ask
 3
      him about his testimony in front of the Essex County
 4
      Grand Jury.
 5
                MR. DeMATTIA:
                              Well, he hasn't made an in-
 6
      court identification.
                            Of course, he's been unable to
 7
      identify him because of the change in appearance.
 8
      think I'm entitled to show once again on as many pages
 9
      as possible that he identified this picture and went
      over it, what he said about it, because this is not a
10
11
      dive, because he's being truthful as to the change of
12
      appearance, but I believe I should be afforded an
13
      opportunity to reinforce his identification not only at
14
      the time he made it with the police officers, but at
15
      the time he reaffirmed it in front of the grand jury.
16
      What's improper about that?
17
                MR. GORDON:
                              Judge, at this point to say that
18
      he reaffirmed the testimony when he's already indicated
19
      very clearly that he signed the photograph, and so that
      evidence is going to come before this jury.
20
                                                   Why now
21
      would it be appropriate to buttress his testimony with
22
      extrinsic evidence or something else?
                                              That's like
23
      saying let's pull out the statement and go over that
24
      with him, too.
25
                THE COURT:
                            Well, that's like saying that why
```

Sidebar 49 1 should we let a police identification procedure be 2 admitted when a -- when a witness can identify somebody 3 in the courtroom? Well, the answer is you can because 4 every time there's -- especially when identification is 5 an issue, every time that a witness is able to 6 identify, or in the past has indicated they were able 7 to identify the individual as a -- as a -- as the 8 perpetrator, it was an appropriate inquiry. 9 MR. GORDON: Well, Judge, are we going to go 10 in and ask him what his testimony was, or are we just 11 going to ask him if on one occasion did he testify 12 before the grand jury under oath and was he shown that 13 photograph and did he identify that photograph then? 14 If that's the limit then I think the question should be 15 -- the question should be tailored for that or 16 rephrased at this point, however, but I don't think we 17 should just let him talk about all of the testimony 18 that he gave at the grand jury. As long as it's 19 tailored then my objection would be withdrawn if the 20 question was tailored. I don't think you can just go 21 into the details of his testimony. 22 MR. DeMATTIA: Well, I intend to go into the 23 details of his testimony, Your Honor. I have to prove 24 the case. I have the burden of proving the case. 25 THE COURT: Well, but it is hearsay.

```
_ SHEET 26 .
                               Sidebar
                                                             50
 1
                MR. DeMATTIA:
                                The declarant's here in court
 2
      before you.
 3
                THE COURT:
                            That doesn't make it any less
 4
      hearsay.
 5
                MR. DeMATTIA:
                                I'm completely at a loss.
 6
                MR. GORDON:
                             It's not -- I'm sorry.
 7
                THE COURT:
                            Any out-of-court statement
 8
      offered for the proof of the matter asserted is
 9
      hearsay, whether or not the declarant is on the stand
10
      or not. Now, because it's the out-of-court statement
11
      that you're offering, not the in-court statement, so
12
      unless there's an exception like this was a prior
13
      identification of the -- of the perpetrator
14
      at another occasion, which I will allow.
                                                 I'm working
      in a vacuum now but there's got to be some exception to
15
16
      the hearsay rule.
17
                MR. DeMATTIA:
                               Well, one of the exceptions is
      also in his statement he said that he did not see the
18
19
      shooting and in front of the grand jury he did say that
20
      he saw the shooting, in addition to him standing over
21
      the body. I'm going to explore that and ask him why he
22
      said additional information at the grand jury.
23
                THE COURT:
                            All right. I'll allow that.
24
      That -- that has the effect of -- of --
                                               It gets a
25
      little confusing there in terms of what is impeachment
```

Sidebar 51 1 versus what is --2 MR. DeMATTIA: Is it proper? Can I go into 3 that? 4 THE COURT: I think it's proper because it 5 helps to -- helps the jury understand. But I mean the 6 danger there is that they might not know what the hell 7 to believe. That's probably what the defense is hoping 8 for, so --9 MR. GORDON: But, Judge, if I may, isn't that 10 -- that's part of really what the basis of the 11 objection has been. It's not just that all this grand 12 jury testimony is now admissible. If the prosecutor 13 can show a prior -- another identification which 14 occurred subsequent to the initial identification but 15 prior to an in-court identification -- I'm assuming 16 that's what the prosecutor is saying he wants to do, 17 but he wants to do it --18 THE COURT: Well, he's also saying, I gather, 19 that he's surprised by the fact that the witness is 20 saying now that he didn't see the shooting, or implied 21 that he didn't see the shooting, when he had said so 22 previously. Under the circumstances he's allowed to do 23 that. 24 MR. GORDON: But two things. No. 1, he just 25 testified that he did see the shooting. And No. 2,

```
SHEET 27
                               Sidebar
                                                             52
      not sure where in the statement there's anything that
 1
 2
      says he did not see the shooting.
                                          He wasn't asked
 3
      questions specific about it to the degree that he was
 4
      in front of the grand jury, but he never said in his
 5
      sworn statement that he did not see him shoot him.
 6
      think The Court would have to review that statement
 7
      first.
 8
                THE COURT:
                             Okay.
                                    Well, it would have to be
 9
      something inconsistent.
10
                MR. DeMATTIA:
                                Okay.
11
                MR. GORDON:
                              Well, that's my point. And so
12
      what I'm asserting now is that the grand jury testimony
13
      is not inconsistent.
                            This is Mr. DeMattia's witness.
14
      I think he's trying to say now he's surprised because
15
      there has been no in-court I.D., but it's not --
16
                MR. DeMATTIA:
                                I'm not surprised because of
17
      no in-court I.D., Your Honor.
                                      There's no --
18
                THE COURT:
                             You're now trying to explain why
19
      there was no in-court I.D. and I'm going to allow that.
20
                MR. GORDON:
                             But my point is how does
21
      anything that happened at the grand jury explain that?
22
      There's nothing in the grand jury testimony that's
23
      going to explain that.
24
                THE COURT:
                             I don't know.
                                            I wasn't there.
25
                MR.
                    GORDON:
                              My point is there's not an
```

```
Sidebar
                                                             53
      inconsistency between the sworn statement and the grand
 1
 2
      jury testimony.
                        There's nothing in the sworn statement
 3
      that said that he --
 4
                THE COURT:
                             That's not what is at issue.
 5
      there anything inconsistent between the testimony here
 6
      and what's in the grand jury?
 7
                MR. GORDON:
                              I don't think so, because all
 8
      that happened in front of the grand jury was that the
 9
      witness identified the photograph, said this was the
10
      person I saw doing the shooting, said he saw the
11
      shooting, and that's exactly what he testified to here.
12
                MR. DeMATTIA:
                                Well, that's what I would like
13
      to get out at a minimum, Judge.
14
                THE COURT:
                             Okay.
15
                MR. GORDON:
                              But I think that's my point,
16
      Judge.
              If the witness has been inconsistent is my
17
              There's no inconsistency.
                                          If there were an
18
      inconsistency I can understand how the prosecutor now
19
      would want to point out to the jury that on a previous
20
      occasion there had been something different, but that's
21
      not what happened here.
22
                THE COURT:
                             I think the fact that the
23
      defendant changed his appearance is what -- what
24
      created a difference and created a relevance for that
25
      additional testimony, to explain that even if it was
```

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```
SHEET 28
                       Sidebar / Davis - Direct
                                                             54
      consistent it's still admissible on the issue of
 2
      identity, and I think that that is relevant.
 3
                MR. GORDON:
                              But didn't we just hear that
 4
      information?
                    In other words, the prosecutor just asked
 5
      this witness several questions saying, well, does the
 6
      witness in court appear to look different and the
 7
      witness said yes. So, how is it that bringing in an
 8
      identification that occurred of the photograph that the
 9
      witness has just identified in court, that.
10
      identification at grand jury, how does that even touch
      upon the issue of whether the defendant looks different
11
12
              He came here and he said that this person looks
      today?
13
      different.
14
                THE COURT:
                             Just on the issue of whether or
15
      not your client did the crime.
16
                MR. GORDON:
                              Right.
17
                THE COURT:
                             That identification and then
18
      magnification is an exception.
19
                MR. DeMATTIA:
                                Let's go.
20
                         (Sidebar concluded)
21
                THE COURT:
                             All right.
                                        The objection is
22
      overruled.
                  Mr. DeMattia, please continue.
23
                MR. DeMATTIA:
                               Thank you, Your Honor.
24
      BY MR. DAVIS:
25
                Mr. Davis, I was asking you, do you recall on
```

```
Davis - Direct
                                                             55
 1
      May 9th of 2003 you were before an Essex County Grand
 2
      Jury testifying about the events of today?
 3
           Yes, I do.
 4
                As a matter of fact, we had a pre-trial
 5
      conference where I met with you at the place you're at
 6
      now where we discussed your statement and the grand
 7
      jury testimony, correct?
 8
           Yes.
 9
                       During the grand jury testimony do you
                Okay.
10
      recall that I was the assistant prosecutor there?
11
12
           Q
                If you recall.
                                 If you don't --
13
      Α
           Yes.
14
                Okay. And during the course of the
15
      proceeding at the grand jury I had shown you a
16
      photograph, as a matter of fact, or asked you if you
17
      would be able to identify the photograph of the person
18
      you saw outside the bar that evening, correct?
19
      Α
           Yes.
20
                Were you able to do that for the Essex County
           0
21
      Grand Jury at that time?
22
           Yes, I was.
23
                Yes, and it was the same photograph that I
24
      showed you before, was it not, with the distinctive
25
      features of that particular individual at that time.
```

S	SHEET 29		_
		Davis - Direct	56
1	A	Right.	
2		Q Same photograph. And you did agree, did you	u
3	not,	in front of the grand jury that that was the	
4	indi	vidual?	
5	A	Right.	
6		Q Once again, the individual in court today	
7	does	not look anything like that picture to you?	
8	A	Not at all.	
9		Q Okay. Did you see anyone else outside that	
10	tave	rn that evening with a handgun? You have to answe	er
11	for ·	the	
12		No, no.	
13		Q Okay. Mr. Davis, presently where are you	
14	stay:	ing?	
15	· A	In prison.	
16		Q At Northern State Prison?	
17	A	Yes.	
18		Q And as a result of some charges that were	
19	agai	nst you you hired yourself an attorney?	
20	A	Yes.	
21		Q Who was that attorney?	
22	A		
23	_	Q As a matter of fact, Mr. Davis, there has	
24	been	instances before in your past dating back to 1994	4
25	when	you were involved with the criminal justice	

Davis - Direct 57
1 system?
2 A Yes.
3 Q With regard to May 6th of 1994 there was a
4 time when you were convicted of the unlawful possession
5 of a weapon where you received probation for five years
6 with the service of 180 days in the Essex County Jail?
7 A Yes.
8 Q Do you recall that? That was back in May of
9 1994 out of this courthouse, the Essex County
10 Courthouse?
11 A Yes.
12 Q With regard to the Union County Courthouse a
13 year later, back in December of 1995, you were
14 convicted, or had pled guilty, actually, to a robbery
where you were sentenced to 15 years, five of which you
would be ineligible for parole.
17 A Yes.
18 Q And did you hire an attorney for that?
19 A Of course.
1
1 a coliciotted
The property of the property could be an expected by could be a constant.
this court system again where you had pled guilty and you received three years?
24 A Yes.
25 Q And that three years, and even the first

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SHEET	30
	Davis - Direct 58
1	conviction of robbery ran concurrent, you served at the
2	same time?
3	A Right.
4	Q And finally in the most recent one, which had
5	you incarcerated at Northern State Prison, the
6	Department of Corrections, these are the charges that
7	you hired Mr. Thomas Ashley for?
8	A Yes.
9	Q Okay. And they were indictments where you
10	pled guilty for a plea that Mr. Ashley was able to get
11	you?
12	A Yes.
13	Q With regard to one indictment you had pled
14 15	guilty to possession of a CDS with the intent to
16	distribute within 1,000 feet of a school and possession
17	of CDS, where you were sentenced on June 18th of 2004
18	to four years, 18 months? A Yes.
19	— — —
20	Q That's the sentence you're presently doing? A Yes.
21	
22	Q And, also, another indictment was taken care of by Mr. Ashley at that same time?
23	A Yes.
24	Q A second indictment charging you with another
25	count of possession of CDS with the intent to

```
Davis - Direct
 1
      distribute within 1,000 feet of a school, that also was
 2
      four years, 18 months? So both these indictments you
 3
      pled guilty to through a plea bargain?
 4
      Α
            Yes.
 5
                 Who arranged that plea bargain for you?
 6
      Α
            Tom Ashley.
 7
                 Okay.
                        That was on June -- June 18th of 2004.
 8
      Now, was there any deal made between the State of New
 9
      Jersey and Mr. Ashley for your testimony or your
10
      cooperation?
11
      Α
           With this?
12
                 Yes.
            Q
13
           No.
      Α
14
            0
                 Okay.
15
      A
           Not at all.
16
           Q
                 Not at all.
17
18
                 You're familiar with the process.
19
      have had to disclose that to you, if it was.
20
           Yes.
21
                 Correct?
22
      Α
           Yes, you would have.
                                   You would have had to come
23
      with a lot better deal than that.
24
           Q
                 Right, and we didn't offer you anything.
25
      Α
           No.
```

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, L	SHEET	31
		Davis - Direct 60
1	1	Q As a matter of fact, when this incident
- [2	occurred on December 16th of 2001 and you had given the
	3	statement of December 21st of 2001 and made the
	4	identification, were there any charges that we made a
	5	deal with you about?
	6	A No.
	7	Q You you hadn't even been arrested
	8	A No.
-	9	Q on these charges that Mr. Ashley took care
	10	of.
	11	A No.
	12	Q Right? You didn't get arrested yet on those.
	13	And then even in May of 2003, when you testified in
	14	front of the grand jury, was were you arrested on
	15	these charges?
	16	A No.
	17	Q Okay. So was any deal made with you back on
•	18	May 9th of 2003 to testify in front of the grand jury?
	19	A No.
	20	Q And and, once again, to get you here today
	21	why are you testifying today, any deal that we gave
	22	you?
	23	A No.
,	24	Q Were you the victim of a crime?
	25	A Yes, somebody shot me.

```
Davis - Direct / Sidebar
                                                               61
 1
           \circ
                 Is that why you're testifying?
 2
           Yes.
      Α
 3
                 MR. DeMATTIA:
                                 I have no further questions,
 4
      Judge.
 5
                 THE COURT:
                             Cross-examine.
 6
                 MR. GORDON:
                               Your Honor, in light of the time
 7
      would you like to break now or --
 8
                 THE COURT:
                             Why don't you step up to sidebar
 9
      for a minute.
10
                               (Sidebar)
11
                 THE COURT:
                             How much time do you think you
12
      need?
13
                               I'm not sure.
                 MR. GORDON:
14
                 THE COURT:
                             More than a half an hour?
                                                          Maybe
15
      we could be done with him and save the officers the
16
      time to, you know, bringing him down, bringing him up,
17
      and all that stuff.
                            But if it was going to go an hour
18
      then I wouldn't --
19
                 MR. GORDON:
                               Just not sure, Judge.
20
      want to inconvenience anyone, but it's up to you.
21
      just wanted to give you that opportunity.
22
                 THE COURT:
                             I say we continue.
23
                 MR. DeMATTIA:
                                 As long as no one has any type
24
      of medical disability where they've got to eat lunch or
25
      anything like that.
                            That's all, Judge.
```

```
_ SHEET 32 .
                       Sidebar / Davis - Cross
                                                              62
                 THE COURT: Well, hopefully they'll tell me
 2
             Okay.
      that.
                     We'll continue.
 3
                 MR. GORDON:
                              Thank you, Judge.
 4
                         (Sidebar concluded)
 5
                 THE COURT:
                             We'll have our lunch -- unless
 6
      somebody has a particular problem, they should tell me
 7
      about that right now -- we're going to continue with
 8
      this witness in the hopes that we can complete him
 9
      before breaking for lunch, which we'll still have the
10
      same full hour, it just will not be from 12:30 to 1:30.
11
      Okay?
             Mr. Gordon, cross-examination.
12
                 MR. GORDON:
                              Thank you, Your Honor.
13
      CROSS-EXAMINATION BY MR. GORDON:
14
                 You were shown a photo of a gunshot wound to
15
      your leg,
                right?
16
           Yes.
17
                And you were taken by ambulance to the
18
      hospital, right?
19
           Yes.
20
                And you said that was a severe wound that you
           Q
21
      suffered, right?
22
           Yes.
23
                 It was very severe.
                                       The bones in your legs
24
      were shattered, right? A bone in your leg was
25
      shattered, right?
```

1	Davis - Cross 63
1	A Yes.
2	Q And, in fact, you needed surgery to repair
3	the wound at that time, right?
4	A Yes.
5	Q By the way, when you went to the hospital did
6	any police speak to you at the hospital?
7	A Yes.
8	Q Can you recall the name of any police that
9	spoke to you?
10	A Only one of them.
11	Q A plain clothes detective?
12	A I suppose.
13	Q At that time did he mention to you anything
14	about placing you under arrest?
15	A No.
16	Q At any time did anybody mention placing you
17	under arrest for any outstanding warrants?
1.8	A No, they didn't.
19	Q When you were in the hospital you said you
20	stated a period of how long, a few months?
21	A Yes.
22	Q Got out in March?
23	A I believe so.
24	·
25	Q Now, after the shooting you were down on the ground, right?
<u> </u>	ground, right:

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SHEET	33	THAT OH 27, 2000
		Davis - Cross 64
1	A	Yes.
2		Q You were approximately this far away from the
3	shoot	ter, right?
4	A	About.
5		Q You said you were peeking around the fender
6	of a	car, right?
7	A	True.
8		Q True. And were you at that point were you
9	on ye	our knees, were you on your back, were you
10	A	I was on my side.
11		Q Side? Right side or left side?
12	A	My right side.
13		Q And the car that you were peeking around, was
14	that	car parked near the front of the bar?
15	A	Yes, it was.
16		Q Was it directly in front of the front door,
17	or wa	as it to the side?
18	A	It wasn't. It was to the side.
19	•	Q Was it more down the street to the bus stop?
20	A	Right about there.
21		Q Right about where the bus stop was?
22	A	Yes.
23	_	Q And that's on Bergen Street, right?
24	A	Yes.
25		Q And so you were peeking around the back

	Davis - Cross 65
1	bumper or the front bumper?
2	A Back bumper.
3	Q And you indicated that the person you saw
4	with the gun was young, right?
5	A Yes.
6	Q And, in fact, I think you said skinny dude,
7	like the rest of them young kids, right?
8	A Yes.
9	Q There were some some other kids that night
10	that had that look, right, that dreads look?
11	A Absolutely.
12	Q That skinny look, right? True?
13	A Absolutely.
14	Q Some of them were at the bar inside and some
15	of them were outside the bar, right?
16	A Yes.
17	Q And at the moment that you realized you were
18	shot did you feel any pain then? Did you feel some
19	pain then?
20	A Yes.
21	Q And you said it was middle of the night,
22	right?
23	A Yes.
24	Q It was in front of the bar but it was
25	somewhat dark, right?
 -	Elita Thursday I

```
SHEET 34
                       Davis - Cross / Redirect
                                                              66
      Α
           Yes.
 2
                And when you saw that person holding a gun
 3
      did you look at the gun?
 4
           Yes.
 5
                And let's be frank, Mr. Davis, you've been
 6
      around a little bit. You took a good look at that gun,
 7
      didn't you?
 8
           Of course I did.
 9
                Of course you did because you didn't want
10
      that gun to turn and face you again, right?
11
           No, I didn't.
12
                Of course you didn't. And in fact that's
13
      what you were looking at, wasn't it? You were looking
14
      at the gun to make sure that it didn't turn its way
15
      toward you, isn't that fair to tell the jury?
16
           Yes, I suppose.
17
                MR. GORDON:
                              Thank you. I have nothing
18
      further, Your Honor.
19
                THE COURT:
                             Any redirect?
20
                MR. DeMATTIA:
                               Yes, Your Honor.
21
      REDIRECT EXAMINATION BY MR. DeMATTIA:
22
                Mr. Davis, after you looked at the gun did
23
      you look up and look at the individual's face?
24
           Sure I did.
      Α
25
           Q.
                Is that why you were able at that time to
```

```
Davis - Redirect / Colloquy
                                                             67
 1
      identify a photograph of that person?
 2
           Sure it was.
 3
                And you were sure that that person you
 4
      identified in that photograph was the same person out
 5
      there that night?
 6
      Α
           Yes.
 7
                MR. DeMATTIA:
                                Nothing further, Judge.
 8
                THE COURT: Anything, Mr. Gordon?
 9
                MR. GORDON: I'm done with him, Your Honor.
10
                THE COURT:
                            Thank you very much, Mr. Davis.
11
      You're excused.
                All right. It's only 12:35, so we weren't
12
13
14
      delayed too much from our lunch. We're going to break
      for an hour for lunch. Remember don't discuss the
15
      case, not even with each other, and obviously not with
16
      anyone else. Anyone attempts to contact you don't
17
      report that to your fellow jurors, make sure you report
      it to me or my staff immediately. Enjoy your lunch and
18
19
      we'll see you back here at 1:35.
                                        Thank you very much.
20
                          (Luncheon recess)
21
                THE COURT:
                            Okay. Ladies and gentlemen,
22
      we're ready to continue from where we left off.
23
      State, Mr. DeMattia, will call its next witness.
24
                MR. DeMATTIA:
                                Stanley Rosa.
25
                THE COURT:
                            Stanley Rosa to the stand,
```

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```
SHEET 35
                            Rosa - Direct
                                                              68
      please.
 2
                 COURT OFFICER:
                                 Raise your right hand.
 3
      STANLEY
                       ROSA,
                                 STATE'S WITNESS, SWORN
 4
                 COURT OFFICER:
                                 State your full name for the
 5
      record.
 6
                 THE WITNESS:
                               Stanley Rosa, R-o-s-a.
 7
                 THE COURT:
                            Good afternoon, sir.
 8
                 THE WITNESS:
                               Good afternoon.
 9
                 THE COURT:
                             Mr. DeMattia?
10
      DIRECT EXAMINATION BY MR. DeMATTIA:
11
                 Sir, by whom are you employed?
12
      Α
           Essex County Prosecutor's Office.
1.3
                 In what capacity?
14
      A
           I'm an Investigator in the Homicide Squad.
15
                For how long?
16
           I've been working there for four years.
      Α
17
                 Prior to that assignment?
18
      Α
           I worked in Maplewood for 15 years.
19
           Q
                As a?
20
      Α
           As a detective, a patrolman, and anti-crime.
21
                What are some of your responsibilities with
22
      regard to your position in the Homicide Squad of my
23
      office?
24
      Α
           To investigate homicides, suspicious shootings and
25
      police shootings.
```

1	Rosa - Direct 69			
2	Q As part of your duties is it also fair to say			
	that you attempt to make identifications through			
3	photograph arrays?			
4	A Yes.			
5	Q Did you have occasion to work with			
6	Investigator Benjamin Powell of our office with regard			
7	to a shooting that occurred on December 16th, 2001 at			
8	Toby's Lounge, 966 Bergen Street, City of Newark?			
9	A Yes.			
10	Q Did you accompany him anywhere on December			
11	21st, 2001?			
12	A To University Hospital, Newark.			
13	Q Is there anybody in particular that you saw			
14	at University Hospital?			
15	A I saw Mr. Stacy Davis.			
16	Q And while you were at that hospital location			
17	with Stacy Davis did you bring with you photographs?			
18	A Yes.			
19	Q I want to show you an envelope which has			
20	previously been marked S-21 for identification,			
21	containing six photographs, which one also has another			
22	identification mark. The reason of your visit to Mr.			
23	Stacy Davis at University Hospital?			
24	A Was to show him this master district the state of the s			
25	A Was to show him this photo display, to identify			
د ت	anyone that was involved in the shooting.			
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SHEET	36
	Rosa - Direct 70
1	Q If he could.
2	A If he could, yes.
3	Q What was his condition at the time, if you
4	recall?
5	A I believe he was in pain. He had just been shot.
6	Q Did you present the photographic display to
7	him?
8	A Yes, I did.
9	Q How did you present it?
10	A I read him a preamble that comes with the form and
11	then I showed him the photos one at a time.
12	Q We'll get to the preamble in a minute. When
13	you showed him the photographs one at a time did
14	anything occur during that presentation?
15	A Yes, he saw one photo which he identified as the
16	individual that shot him in the case that Investigator
17	Powell was investigating.
18	Q All right. What photograph was that?
19	A Photograph No. 3.
20 ·	Q And on the back of it what was he told to do
21	to that photograph?
22	A He was told to sign his name and date it.
23	Q Did you witness his signature?
24	A Yes, I did.
25	Q And what was the date?

1 .	Rosa - Direct	71
1 A Th	ne date on it is December 21st, 2001.	
2 Q	Are you aware of the name of the individual	_
3 depicte	ed in Photograph No. 3?	
4 A I	just Miller.	*
5 Q	Last name Miller?	
6 A Ye	es. Naeem Miller.	
7 Q	Thank you. And that was the name of the	
8 individ	dual in Photograph No. 3 that Mr. Davis picked	
9 out?	5 1 . Section of the	
10 A Ye	es, it was.	
	As being involved in the shooting at that	
12 locatio	on on December 16th, 2001?	
	nat's correct.	
	Do you see Mr. Miller in court today?	
15 A Ye	es, he's sitting at the table right there. He	
16 looks a	a little different from the photograph, but	
17 that's	the individual.	
18 0		
_ ~	s hair style and the facial hair.	
20 0		
, ~	com the photograph that was shown to Mr. Davis.	
	Now, I want to show you what's been marked	С.
1 ~	identification. I don't know if Mr. Gordon ha	2
	his before. This is an exhibit provided in	.ప
25 discove	erv.	
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SHEET	37
	Rosa - Direct 72
1	MR. GORDON: Yes, thank you.
2	BY MR. DeMATTIA:
3	Q When you talk about preamble of certain
4	instructions, can you look at a three-page exhibit, S-
5	26 for identification? Do you recognize that?
6	A Yes, I do.
7	Q What is the first page?
8	A It's a photo display instructions.
9	Q You instructed Mr. Davis as to how to
10	proceed?
11	A Yes, I did.
12	Q You signed off on that page?
13	A Yes, I did.
14	Q What is the second page?
15	A It's a photo display report.
16	Q And at the bottom of the second page is there
17	an area for comment about demeanor of the witness?
18	A Yes.
19	Q Did you yourself write something there?
20	A Yes.
21	Q What did you say?
22	A It says the individual showed signs of anger and
23	deep emotion after identifying Photograph No. 3. He
24	was crying and showing display of disgust.
25	Q That was your notation?

		Rosa - Direct	73
1	A	Yes.	_
2		Q And you signed that off?	
3	A	Yes, I did.	
4		Q And who was that describing?	
5	Α		
6		Q All right. And the final page is Mr. Davis	3 7 5
7	what?	?	
8 9	A	His statement as to what he did when he saw the	
9	photo	os.	
10	_	Q And it was Photograph No. 3 that he picked	
11	out?	The state of the s	
12	A	Yes.	
13		Q Did you confer with Investigator Ben Powell	
14	after	that, after it was shown?	•
15	A	Yes.	
16		Q Was Investigator Powell there?	
17	A	No, he was not.	
18		Q But did he accompany you to	:
19	A	Yes, he accompanied me to the hospital, but he	
20	wasn'	t present when I showed this display to	
21		Q Did you know anything about this case before	
22	and d	during the presentation of the photographs to Mr.	- 🗁
23	Stacy	Davis?	
24	A	No, I did not.	
25		Q And why is that?	

SHEET	38
	Rosa - Direct 74
1	A We're not supposed to Anyone that's showing a
2	photo display is not supposed to have any knowledge of
3	the case. It's supposed to be an independent person.
4	Q For what reason?
5	A Just not to show any I guess favoritism or
6	anything to help along with the case, just be an
7	independent witness.
8	MR. DeMATTIA: I have no further questions of
10	Investigator Rosa.
11	THE COURT: Cross-examine?
12	MR. GORDON: Thank you, Judge. No questions of the witness.
13	
14	THE COURT: Thank you, Investigator Rosa. You're excused. Mr. DeMattia?
15	MR. DeMATTIA: Kyle Kemp.
16	THE COURT: Kyle Kemp to the stand, please.
17	COURT OFFICER: Raise your right hand.
18	KYLE KEMP, STATE'S WITNESS, SWORN
19	COURT OFFICER: State your full name for the
20	record.
21	THE WITNESS: Kyle R. Kemp.
22	THE COURT: Please be seated. Good
23	afternoon.
24	THE WITNESS: Good afternoon, sir.
25	THE COURT: Mr. DeMattia?

	Kemp - Direct 75	
1	DIRECT EXAMINATION BY MR. DeMATTIA:	
2	Q Sir, by whom are you employed?	
- 3	A Scranton Police Department.	
4	Q In what capacity?	
5	A As a police officer.	
6	Q For how long?	
·7	A Three years. Approximately three years with	
8	Scranton.	
9	Q I want to take your attention back to May 8th	
10	of 2004. Did you come into contact with a person by	
11	the name of Naeem Miller?	
12	A Yes.	
13	Q When you came into contact with that person	
14	by the name of Naeem Miller did he use the name Naeem	
15	Miller?	
16	A No, he did not.	
17	Q What name did he use?	
18	A Steven Wheeler.	
19	Q Do you see the person who used the name	
20	Steven what did you say, Wheeler?	
21	A Wheeler.	
22	Q in court today?	
23	A Yes, I do.	
24	Q Can you please point to him and describe what	
25	he's wearing?	
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J SUPET	39
1	Kemp - Direct / Charles - Direct 76
2	A He's sitting right there with a white striped
3	shirt on with a goatee. He looks a little bit
	different than he does when I
4	THE COURT: Indicating the defendant.
5	BY MR. DeMATTIA:
6	Q You stole my next question. Does he look
7	like he was back on May 8th of 2004 today?
8	A No, he has changed his appearance today.
9	MR. DeMATTIA: No further questions.
10	THE COURT: Cross-examine?
11	MR. GORDON: Your Honor, nothing of this
12	witness.
13	THE COURT: Thank you very much, Officer.
14	You're excused.
15	MR. DeMATTIA: Tim Charles, Your Honor.
16	THE COURT: Tim Charles to the stand, please.
$ _{17}^{-3}$	COURT OFFICER. Poisser to the stand, please.
18	COURT OFFICER: Raise your right hand.
19	TIMOTHY CHARLES, STATE'S WITNESS, SWORN
20	COURT OFFICER: State your full name for the record.
21	· · · · · ·
1	THE WITNESS: Timothy Charles.
22	THE COURT: Please be seated, sir. Good
23	afternoon. Mr. DeMattia?
24	DIRECT EXAMINATION BY MR. DeMATTIA:
25	Q Sir, by whom are you employed?

	Charles - Direct 77
1	A Scranton Police.
2 ,	Q In what capacity?
3	A I'm a police officer.
4	Q For how long?
5	A I've been a police officer for three years.
6	Q Officer Charles, on May 8th, 2004 did you
7	come into contact with a Naeem Miller in the City of
8	Scranton, Pennsylvania?
9	A Yes, I did.
10	Q When you came into contact with him did he
11	use the name Naeem Miller?
12	A He did not.
13	Q On the first occasion what name did he use?
14	A Steven Cruz.
15	Q And how did he spell that?
16	A The last name is spelled C-r-u-z-z.
17	Q Did you approach him and come into contact
18	with him on a second occasion?
19	A Yes.
20	Q And did he use What name did he use at
21	that time?
22	A Steven Cruz again. He spelled the last name
23	differently the second time. He spelled it with one
24	"z" instead of two.
25	
	Q Okay. And when you came in contact with him

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SHEET	40
	Charles - Direct 78
1	did you have an opportunity to take a photograph of
2	him?
3	A Yes, I did.
4	Q S-27 for identification. I want to show you
5	what's been marked S-27 for identification. Do you
6	recognize that?
7	A Yes.
8	Q What is that? ,
9	A It's a picture of Naeem Miller.
10	Q And that you took personally on May 8th of
11	2004?
12	A Yes.
13	Q Did there come a time when you were talking
14	to him that you asked him again what his name was?
15	A Yes.
16	Q And what name did he give you finally at that
17	time?
18	A At that point he gave me Naeem Miller.
19	Q And do you see the person that had given you
20	Steven Cruz one spelling, and then Steven Cruz a second
21	spelling, and finally Naeem Miller today in the
22	courtroom?
23	A Yes, I do.
24	Q Can you please point to him and describe what
25	he's wearing?

	Charles - Direct 79
1	A He's over there in a striped button-up shirt. He
2	has short hair a a beard.
3	THE COURT: Indicating the defendant.
4	BY MR. DeMATTIA:
5	Q Does he look anything like the picture you
6	have in front of you, which was taken on May 8th of
7	2004, like he appears today?
8	A No, he changed his hair and his face, the hair on
9	his face.
10	Q When you found out he was Naeem Miller, did
111	you also find out at that time that there was an arrest
12	warrant for murder homicide out of Newark, New Jersey?
13	A Yes, I did.
14	Q Was he placed under arrest at that time?
15	A Yes, he was.
16	Q Approximately how far is Scranton,
17	Pennsylvania from Newark, New Jersey?
18	A Roughly about an hour and a half.
19	Q Mileages is, do you know?
20	A I don't know.
21	MR. DeMATTIA: Okay. No further questions,
22	sir.
23	THE COURT: Cross-examine.
24	MR. GORDON: No questions of this witness,
25	Your Honor. I would like to be heard at sidebar.

```
_ SHEET 41
                               Sidebar
                                                             80
                THE COURT:
                             Thank you, Officer.
 2
      excused.
 3
                              (Sidebar)
 4
                MR. GORDON:
                              Judge, I object to the
 5
      prosecutor asking questions of these witnesses about
 6
      the photograph of Mr. Miller on how he looks now versus
 7
      how he looks then, and I think it's wholly
 8
      inappropriate for the prosecutor to represent to this
 9
      court during the motion in limine that these witnesses
10
      were to be called for a limited purpose.
                                                  And I think
      The Court agreed to admit their testimony only for a
11
12
      limited purpose, and that limited purpose was
13
      exclusively to support the State's theory of flight in
14
      this case, and as a result it was my impression that
15
      the testimony would be limited to flight.
16
      appears what's occurred is that the State, in
17
      attempting to repair the damage done by Mr. Davis's
18
      failure to make an in-court identification is
19
      attempting to use these officers to compare Mr.
20
      Miller's appearance in May of 2004 to his appearance in
21
      court today, and I don't see how there's any relevance
22
      to flight in that attempt by the State. In fact, it's
23
      really going directly out of bounds of what this
24
      testimony was for, and as a result now I assume the
25
      State's going to offer that photograph into evidence,
```

Sidebar 81 1 and unless the State is arguing that that photograph 2 appears different than the photograph identified by Stacy Davis in December of 2001 I can't imagine how it 3 4 would be probative on the issue of flight. 5 probative on the issue of Mr. Davis's failure to make 6 an identification in court. And so my motion is for 7 The Court to strike that testimony and advise the jury 8 to disregard it because it's prejudicial in the sense 9 that it's outside the bounds that The Court itself set 10 up for the testimony. 11 THE COURT: It's highly probative not for. 12 many purposes, but highly probative on the issue of 13 flight and it's entirely probative on the issue of 14 flight because it's clearly at issue whether or not 15 this is the guy who actually fled. Okav? 16 MR. DeMATTIA: I would just like to also say 17 that he termed it damage done by Stacy Davis. 18 shouldn't draw conclusions at this particular time as 19 far as he's talking with me with regard to my case. 20 THE COURT: Well, he can draw any conclusion 21 It's not -- Well, okay. Then that's --22 Whatever he thinks is whatever he thinks, but clearly 23 the evidence is 24 MR. DeMATTIA: Is probative. 25 It's probative. THE COURT:

```
_ SHEET 42 ___
                                Sidebar
                                                               82
 1
                 MR. DeMATTIA:
                                 Sure, Judge.
                                                I have no
 2
      further witnesses.
 3
                 THE COURT:
                             Even on the issue -- even on the
 4
      issue of flight.
                         Okay?
 5
                 MR. DeMATTIA:
                                 I have no further witnesses.
 6
      Do you want me to rest now or do you want me to
 7
      formally rest tomorrow just in case --
 8
                 THE COURT: No, rest now so the jury knows
 9
      that that's done.
                          What about moving items into
10
      evidence?
11
                 MR. DeMATTIA:
                                 Yes.
                                       I thought you would like
12
      to do that off the record so we could argue as to
13
      what's --
14
                 THE COURT:
                             I don't know, is there stuff to
15
      argue?
16
                MR. DeMATTIA:
                                I'm sure he would want some
17
      things to object to.
18
                 THE COURT:
                             Okay.
                                    Well then rest subject to
19
      moving items into evidence, we'll talk about what those
      items are, and then in the morning you could move them
20
21
      into evidence.
22
                 MR. DeMATTIA:
                                If you want to do it now.
23
      Whatever your schedule is.
24
                 THE COURT:
                             Well, no, do you want the jury to
25
      hang around so you can --
```

```
Sidebar / Colloguy
                                                             83
 1
                MR. DeMATTIA:
                               No, no, not at all.
 2
                THE COURT:
                            We'll do it right after I excuse
 3
      the jury.
 4
                MR. GORDON:
                              And then we'll bring them back
 5
      tomorrow?
 6
                         (Sidebar concluded)
 7
                THE COURT:
                            Okay.
                                   Mr. DeMattia?
 8
                MR. DeMATTIA:
                                Your Honor, subject to the
 9
      proffer of certain exhibits the State has no further
10
      witnesses.
                  We would rest.
11
                THE COURT:
                             Thank you, Mr. DeMattia.
12
      happens now we've moved quite expeditiously.
      happens now is there are a number of things that have
13
14
      to take place prior to taking any further steps with
15
      regard to what occurs in your presence, including
16
      talking about what the charge to the jury will be, what
17
      evidence gets -- what material, tangible things, get --
18
     become part of the evidentiary record, get taken with
19
      you in the jury room.
                             We also provide an opportunity
20
      -- and we're going to talk about that outside your
21
     presence -- to give the -- to provide an opportunity,
22
     should the defendant desire to produce any evidence
23
     before you to do that, but we don't know whether that's
24
     going to be the case until we have some other matters
25
     to do outside of your presence.
                                       So that means you get
```

Colloquy 84 to go home a little early today, and I'm sure that has 1 2 you all broken up, but you still get your full \$40, 3 even though you got to go home early. But don't forget 4 to get your parking thing validated and you won't have 5 to pay \$10 out of that big \$40 check in order to pay 6 for your parking. 7 We're going to -- I anticipate some of that 8 being done this afternoon outside your presence, and 9 there is also some that may have to be done tomorrow 10 morning before you arrive. Add to that the fact that 11 somehow or another I managed to get assigned the job of 12 orienting the jury -- the new jurors that are coming in 13 tomorrow morning, so I might not be able to start at 9 o'clock either -- I'll be down there. 14 So I'm going to 15 excuse you now for the day and ask you to please return 16 tomorrow morning at 10 o'clock and we'll be -- we'll be 17 on the home stretch. Okay? Thank you. Please don't 18 discuss the case among yourselves or with anybody else. 19 While the State has rested its case there's still much more for you to hear before you can begin the process 20 21 Don't visit the scene, do your own of deliberation. 22 investigation, don't talk to anybody about the case. 23 If anybody attempts to talk to you about the case, 24 report that to me, not to your fellow jurors. We'll see you tomorrow morning at 10 . 25 good evening.

Colloquy 85 1 a.m. 2 (Jury excused) 3 (Off the record. Back on the record.) 4 THE COURT: Back on the record outside the 5 presence of the jury. Mr. DeMattia, you have items you 6 want to move into evidence. 7 MR. DeMATTIA: Yes, Your Honor. I believe 8 both yourself and Mr. Gordon should have an accurate --9 maybe one or two errors -- but an accurate catalog of the evidence. Starting with S-4, Your Honor, subject 10 11 to -- I'm sorry -- S-3, subject to certain language 12 being redacted, I would move the wanted poster of Naeem 13 Miller that was distributed in the neighborhood into 14 There is some objectionable language in evidence. 15 The objectionable language is the suspect 16 possibly is a member of the Blood Street Gang. 17 also wanted by East Cleveland, Ohio P.D. for murder. 18 The suspect is considered armed and dangerous. 19 my position. Everything else I believe is acceptable 20 subject to naturally argument. 21 MR. GORDON: Judge, I think there should be a 22 The redaction, I don't know -- Your Honor redaction. 23 doesn't have this in front of you, I know. 24 THE COURT: Okay. 25 MR. GORDON: I -- I would -- I would agree

```
SHEET 44 ~
                               Colloquy
                                                             86
      that this item can be moved into evidence subject to
 2
                  I would -- I would just indicate I think
      redaction.
 3
      the redaction should end after the sentence "Another
 4
      individual was shot once in the leg." It then goes on
 5
      to say "Suspect frequents the areas of Bergen Street,
 6
      Hunterdon Terrace, Hunterdon Street, Renner Avenue and
 7
      Goodwin Avenue in Newark." We don't know the source of
 8
      any of that information, Judge, and so I think -- I
 9
      think, to be on the safe side, what should be redacted
10
      is everything beginning with the words "the suspect
11
      frequents" down to the bottom of the paragraph.
12
                MR. DeMATTIA: Your Honor, I'll give it to
13
      you now so that you could see, but I would argue
14
      against that type of redaction because I had witnesses
15
      that established his residence through Felicia Wright,
16
      established his, what did she say, thousands of times
17
      in that area that she had seen him. We mentioned the
18
      streets specifically, and if I have to prove flight,
19
      Your Honor, I have to prove where we went in to go find
20
      him where he would obviously be frequenting.
21
                THE COURT:
                           S-3 is in evidence with the
22
      redaction as proposed by Mr. DeMattia.
                                               Okay.
23
      else?
24
                MR. DeMATTIA:
                               Your Honor, S-4 and S-4A, 4 is
25
      the small photograph of the front, S-4A is the big
```

```
Colloquy
                                                             87
 1
      blowup of the front of 966 Bergen Street.
 2
                MR. GORDON:
                             No objection.
 3
                THE COURT:
                            S-4 and S-4A in evidence.
 4
                MR. DeMATTIA: Your Honor, then S-7 through
      14 -- 15 -- actually 16, S-7 through 16, 7 through 14
 5
      specifically being a photograph of each shell casing
 6
 7
      recovered, and S-15 and 16 being the bullets recovered
 8
      from the body, as described by Dr. Lila Perez.
 9
                MR. GORDON:
                             No objection.
10
                THE COURT:
                             S-7 through 16 in evidence.
11
                                Your Honor, only for the -- I
                MR. DeMATTIA:
      don't believe we need the blowup of -- I'm referring to
12
13
      S-18, S-18 being the two pages of the injuries to the
      victim testified to by Dr. Perez. I don't believe we
14
15
      need the blowup of those two injuries -- of those
16
      several injuries.
                         I would move that into evidence.
17
                MR. GORDON:
                             No objection.
18
                THE COURT:
                             S-18 in evidence.
19
                MR. DeMATTIA:
                                Your Honor, S-20 is a
20
      photograph of defendant identified by Felicia Wright,
      subject to, I guess, me sanitizing this, the bottom
21
      portion of the photograph where it says Essex County
22
23
      Sheriff's Office VCI, language to that effect.
24
      that's fair.
25
                MR. GORDON:
                              Judge, I would just ask that all
```

```
_ SHEET 45
                               Colloquy
                                                              88
      typed material on this exhibit be redacted.
 2
                THE COURT:
                            All typed?
 3
                MR. DeMATTIA:
                                All printed, yes, Judge.
 4
                THE COURT:
                             Okay. S-20 in evidence, as
 5
      redacted.
 6
                MR. DeMATTIA:
                                Okay.
                                       S-21 and 21A,
 7
      photographs identified by Stacy Davis, the envelope and
 8
      the six photographs, I guess likewise with the bottoms
 9
      of all the photographs cut off indicating photos
10
      Sheriff's Office.
11
                MR. GORDON:
                              Judge, no objection, conditioned
12
      on the redaction of any typed or printed material under
13
      the photos.
14
                THE COURT:
                             S-21 and S-21A, as redacted, in
15
      evidence.
16
                MR. DeMATTIA:
                                Your Honor, S-22 has been
17
      previously marked, the gun permit search for the
18
      indices of gun permits in the County of Essex, Naeem
19
      Miller.
20
                THE COURT:
                             Mr. Gordon?
21
                            Your Honor, I'm assuming that
                MR. GORDON:
22
      the State is offering that pursuant to The Court
23
      recognizing it as an official document. With that
24
      condition then no objection.
25
                MR. DeMATTIA:
                                It's a self-authenticating
```

	Colloquy 89
1	document, Judge.
2	THE COURT: S-22 in evidence.
3	MR. DeMATTIA: S-25, a photograph of Stacy
4	Davis's ankle.
5	THE COURT: Any objection?
6	MR. GORDON: One second, Your Honor. No, no
7	objection to S-25.
8	THE COURT: S-25 in evidence.
9	MR. DeMATTIA: And finally, Your Honor, S-27,
10	the photograph by the Scranton Police Department with
111	all the print deleted through, I guess, the scissors,
12	as identified by one of the Scranton police officers,
13	which I think it was Officer Charles.
14	THE COURT: Mr. Gordon?
15	MR. GORDON: Again, Judge, I'll be brief. I
16	know The Court had heard me on this issue at sidebar,
17	but just to clarify it for the record. I think that in
18	light of the fact that these officers were only
19	permitted to testify as to flight evidence I don't
20	believe this is relevant to flight or probative of
21	flight. If the State is is not asserting, I don't
22	believe, that the picture that was identified by Stacy
23	Davis on December 21st of 2001 and the photo of Mr.
24	Miller taken by the Scranton Police on May 8th of 2004,
25	is substantially different. I don't think the State is
	Flite Transactive I

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- SHEET 46 .
                               Colloquy
                                                             90
      alleging that Mr. Miller changed his appearance between
 1
 2
      the date of the identification and the date of his
 3
      arrest, and so I don't think the time period from the
 4
      date of the arrest until today is the relevant time
 5
      period as to flight, and so I don't think it's
 6
      probative as to flight. That's the limited purpose for
 7
      which this testimony from Scranton, Pennsylvania was
 8
      put in and, therefore, I don't believe that it's
 9
      probative of flight and I would object to it on that
10
      basis.
11
                THE COURT:
                             Well, I don't know, and it's not
12
      necessary for me to reach the issue as to whether it's
13
      probative of anything else and, if so, is it not
14
      admissible because of the -- the nature and extent of
15
      the initial ruling as a result of the motion in limine.
16
      I don't have to answer that really because from what I
17
      can see it's clearly probative as to the issue of
18
               I mean, nothing could be more probative than
19
      -- than evidence that substantiates the claim by the
20
      State via these officers that this defendant as he
21
      appears now is, in fact, the individual who had contact
22
      with the Scranton police officers that date in May.
23
      And I think the picture goes to that question and,
      therefore, S-27 is in evidence.
24
25
                MR. GORDON:
                             Judge, could I just ask for one
```

```
Colloquy
                                                             91
 1
      point of clarification for the record?
 2
                THE COURT:
                             Okay?
 3
                              The Court recognized, and
                MR. GORDON:
 4
      obviously the witnesses identified the defendant in
 5
      court as being the person in court as being the person
 6
      that they arrested in May of 2004.
                                           Is The Court's
 7
      ruling that the photograph is necessary evidence or
 8
      probative evidence of that fact over and above the
 9
      actual in-court identification?
10
                THE COURT:
                             Yes.
11
                MR. GORDON:
                              In other words, that the State
12
      could establish it by way of what they have already
13
      established it by that this person is the person they
14
      arrested, not -- with no connection to the photo at the
15
      time.
16
                THE COURT:
                             Yes, the State is entitled to
17
      meet their burden of proof as to identity, or attempt
18
      to meet their burden of proof as to identity not only
      with in-court identifications, but with admissible out-
19
20
      of-court identifications.
21
                Anything else, Mr. DeMattia?
22
                MR. DeMATTIA:
                                I believe, Your Honor, that's
23
      it.
24
                THE COURT:
                                    That's the State's case.
                             Okay.
25
     Mr. Gordon, do you wish to be heard?
```

. SHEET 47 _ Argument - Gordon 92 1 MR. GORDON: Judge, I'm moving for a judgment 2 of acquittal for Naeem Miller on each and every count 3 of this indictment pursuant to STATE VS. REYES -- R-e-4 y-e-s, and applicable court rules. Your Honor, it's my 5 understanding that the standard that The Court must 6 utilize in this matter for the purposes of this motion 7 is to give the State the benefit of all the favorable 8 testimony, all inferences that could be drawn from that 9 testimony I respectfully submit that no reasonable jury could find Naeem Miller guilty of the crime of knowing 10 and intentional murder in this case. 11 Based upon the 12 facts that have been elicited, it appears that there 13 are only two alleged eyewitnesses to the actual 14 shooting, although I guess Mr. Phillips is a 15 possibility, although Mr. Phillips indicated clearly 16 that he did not see the shooter, didn't even really 17 give a very detailed description of the shooter. 1.8 witness Ms. Felicia Wright indicated that she saw Naeem 19 Miller with a gun. I submit to Your Honor that based 20 upon her statements under oath the testimony that was elicited from her, it was clear that she was not able 21 22 to make a firm identification. Although she did make 23 an out-of-court identification, it appeared that the 24 testimony indicated that she was not sure of that 25 identification and that I think her words were words

Argument - Gordon / DeMattia / Decision 93 from the street or other things may have contributed to what she said was an identification. Mr. Davis clearly today indicated that he could not identify Naeem Miller as the person that he saw with the gun on that date. As a result of that I respectfully submit that a judgment of acquittal is appropriate and I would submit to Your Honor.

THE COURT: Mr. DeMattia?

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25

MR. DeMATTIA: Your Honor, there have been identifications of this defendant Naeem Miller as he appeared on the day in question. There is no question that the witnesses have indicated that it is him despite a change in appearance, whether intentional or unintentional. I could argue whatever I deem appropriate at the time of my summation. But besides identity we have the autopsy report, the testimony from Dr. Perez. The reasonable inferences to give the State at this particular time with regard to the testimony certainly I think the State is entitled for it to go forward into the next phase.

THE COURT: Thank you. Clearly based upon the testimony of the individuals who were offered here today, and in its totality, giving all appropriate inferences to the benefit of the State, a reasonable jury could very well find that the defendant Naeem

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_ SHEET 48 __
                        Decision / Colloquy
      Miller is, in fact, the individual who committed the
 1
 2
      crimes charged and, as such, the defendant's motion is
 3
      denied.
 4
                Mr. Gordon, is it premature or -- it's
 5
      entirely up to you -- do you want to wait until the
      morning to voir dire Mr. Miller about his testimony?
 6
 7
                MR. GORDON: Your Honor, respectfully I
 8
      believe tomorrow morning would be more appropriate.
 9
                THE COURT: All right. Similarly, can we at
10
      least preliminarily or, ordinarily we don't do this
11
      until the close in its entirety or in its formal phase,
12
      but it is my practice to discuss potential charges
13
      right from even prior to the jury selection, which I
14
      believe you have, in fact, done. You've discussed it
      with Ms. Lawson as well as with me.
15
                                           Perhaps we can do
16
      it on a more formal basis now and then put the last
17
      finishing touches on it at the end of the -- at the end
18
      of the introduction of evidence.
                                       Any objection?
19
                MR. DeMATTIA:
                               I would like to try to do it
20
      now, Your Honor.
21
                MR. GORDON: We can do it now, Your Honor.
22
      Do you want to do it on the record at this point or
23
      speak informally first?
24
                THE COURT:
                            Let's do it on the record now
25
      and, you know, we'll do it once more very briefly on
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Charge Conference
                                                             95
 1
      the record at the close of the evidence.
 2
                Non-2C charges that I see is prior conviction
 3
      of a witness, flight, expert testimony, in- and out-of-
 4
      court I.D., photo I.D. Any other non-2C charges?
 5
                MR. GORDON:
                              Your Honor, false-in-one/false-
 6
      in-all.
 7
                THE COURT:
                            Well, that's sort of part of the
 8
      regular charge anyway, but --
 9
                MR. DeMATTIA:
                                It's part of --
10
                THE COURT:
                             Excuse me?
11
                MR. DeMATTIA:
                                -- part of the generic charge.
12
                THE COURT:
                             Yes.
13
                MR. GORDON:
                              Also, Judge, just with regard to
14
      the photos, clearly we know that the testimony from the
15
      Scranton Police is that they took the photo upon
16
      arresting Naeem Miller, but the earlier photo I think
17
      the jury should be instructed, as always, with regard
18
      to the mug shot -- the mug shot instruction.
19
                THE COURT:
                             Yes, that's photo I.D. is that
20
      instruction.
21
                              That's -- that's fine.
                MR. GORDON:
22
                THE COURT:
                            Okay?
                                   Nothing else?
                                                   All right.
23
      You'll see more final versions of those charges before
24
                   As to 2C charges I don't see anything
      you sum up.
25
      remarkable.
                   Is anybody requesting lesser includeds on
```


SHEET 49 ,

STATE OF NEW JERSEY v NAEEM MILLER -- March 29, 2005

```
Charge Conference
                                                             96
 1
      any of the charges?
 2
                MR. DeMATTIA:
                               Your Honor, I don't believe as
 3
      far as the murder charge is concerned that there is any
 4
      evidence which you could logically base a lesser
 5
      included offense of aggravated manslaughter, reckless
 б
      manslaughter, passion provocation manslaughter.
 7
      However, with regard to the aggravated assault charge
      -- I mean with regard to the injury I just throw it out
 8
 9
      that you may possibly have serious bodily injury for
10
      the second degree, serious bodily injury -- I'm sorry
11
      -- serious bodily injury, then reckless bodily injury
12
      -- that's, I believe, a third degree.
                                              You might want
13
      to consider some form of lesser for the aggravated
14
      assault.
15
                MR. GORDON:
                              I concur with that, Your Honor.
16
                THE COURT: Okay.
                                    To what -- How far do you
17
      suggest we go with that?
18
                MR. DeMATTIA:
                                I -- I can't really see simple
19
      assault, Your Honor.
                             I could see recklessly causing
20
      bodily injury for a possible third degree -- a second
21
      degree aggravated assault, a third degree aggravated
22
      assault, and that's my contribution.
                                             If Mr. Gordon
23
      would like it to go further than that --
24
                MR. GORDON:
                              I -- I can't see it going
25
      further than that either, in all candor, Your Honor.
                                                              I
```

Charge Conference 97 think the nature of the testimony, if it's accepted, 1 2 involving recklessness with a deadly weapon and all 3 that, I think that simple assault probably is not 4 indicated as a lesser included. 5 THE COURT: Thank you. All right. 6 No lesser includeds as to murder and the one lesser 7 included, the -- on the aggravated assault. 8 also anticipate having an opportunity to view the Powerpoint slides prior to your closing statements. 9 10 I'll ask you to please make any comments with regard to those slides as soon as you've had an opportunity to 11 12 So you know, if you don't already know, look at them. my practice is to fully develop the Powerpoint 13 14 presentation, give you an opportunity to view the 15 slides prior to closing so you know what it is not only what the jury is going to be hearing but what it is 16 17 they're going to be looking at before you make your 18 closing statement. It is also my practice to give the jury a binder which contains the actual written charge, 19 20 and during the course of the charge I explain to them 21 that the actual written charge that I read to them is 22 in fact the charge to the jury and any other items, 23 including the Powerpoint presentation, is a means to 24 aid them, a system, but the actual charge is the actual 25 charge.

SHEET	50
	Charge Conference 98
1	If anybody has any comments about that, any
2	objections to that, now is the time to be heard. Of
3	course you'll be heard again if there are specific
4	problems with any specific item after you've had an
5	opportunity to view it. Does anybody have anything?
6	MR. GORDON: No, Your Honor.
7	THE COURT: Anybody have anything that I
8	haven't already talked about?
9	MR. GORDON: No, Your Honor.
10	THE COURT: Okay. So we'll unless
11	something changes I'll ask you once again to concur
12 .	with regard to the proposed charge and jury verdict
13	sheet before you sum up and then obviously once again
14	before it goes into the jury. We'll talk to Mr. Miller
15	tomorrow about whether or not he's going to testify.
16	We will also want to know from you, Mr. Gordon, if Mr.
17	Miller doesn't testify whether you are requesting the
18	charge relative to the right of the defendant not to
19	testify. Okay?
20	MR. GORDON: Yes, Your Honor.
21	THE COURT: Anybody have anything else?
22	MR. GORDON: No, Your Honor.
23	THE COURT: All right. So we'll see you at
24	about 9:30 tomorrow so we can make sure we have
25	everything else wrapped up and ready to go so we know

		Charge Conference 99
	1	where we're going at 10 o'clock when the jury shows up.
	2	Okay?
	3	MR. GORDON: Thank you, Your Honor.
	4	THE COURT: Thank you very much. Have a good
ĺ	5	evening, everyone.
	6	(Proceedings concluded)
		,

STATE OF NEW JERSEY v NAEEM MILLER -- March 29, 2005

SHEET 51

CERTIFICATION

I, Catherine J. Weigel, the assigned transcriber, do hereby certify that the foregoing transcript of proceedings in the Essex County Superior Court, on March 29, 2005, Tape No. 2, Index No. 10:12:53 - 14:51:29, is prepared in full compliance with the current transcript format for judicial proceedings and is a true and accurate compressed transcript of the proceedings as recorded to the best of my knowledge and ability.

Catherine Weigel ELITE TRANSCRIPTS

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September 12, 2005